

# Visiting the Culture Galleries on L4 at the National Museum of African American History and Culture



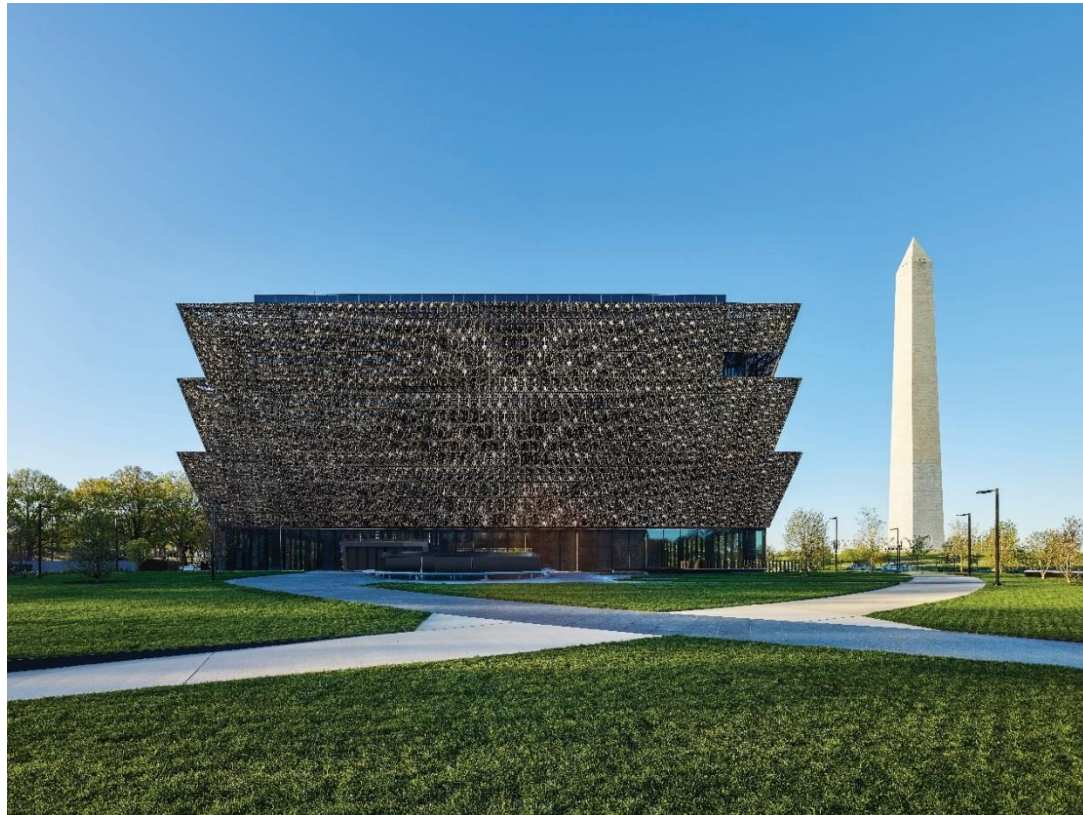
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HISTORY & CULTURE





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# Today I will visit the National Museum of African American History and Culture.



*Photo courtesy: Alan Karchmer/NMAAHC*



While we are in the museum today we are going to look at African American history through different lenses.

A lens is a clear curved piece of glass or plastic that is used in eyeglasses, cameras, telescopes, etc., that make things look clearer, smaller, or bigger.

When we say we are going to view something through a different lens, it means we're going to look at in a different way.





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# Today, we are going to see the exhibits in the Culture Galleries on level 4

Musical Crossroads Exhibition



Photo courtesy: Alan Karchmer/NMAAHC

Visual Arts Exhibition



Photo courtesy: Alan Karchmer/NMAAHC



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These galleries will look at African American history through the lenses of music and visual arts. They will explore the ways that music and visual arts are impacted by history and culture.



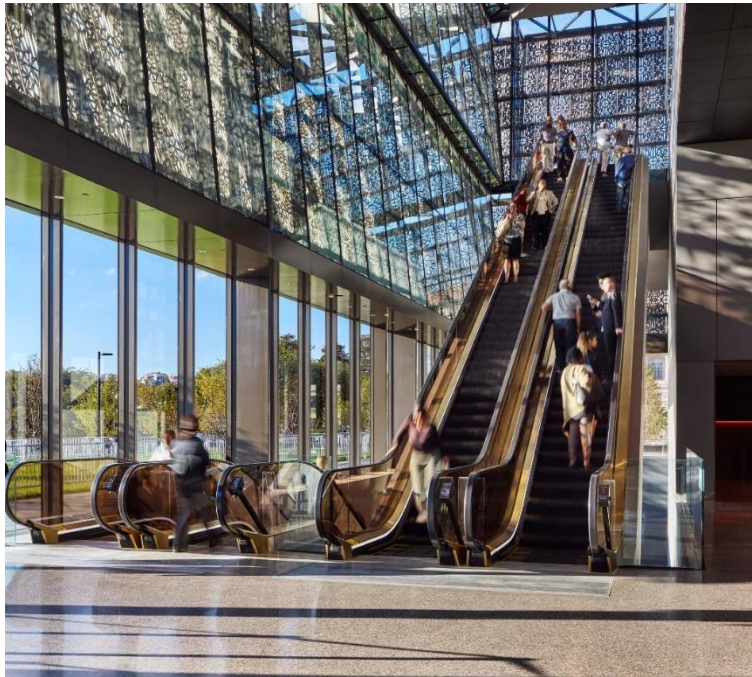
*Photo courtesy: Amanda Maglio/NMAAHC*





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To get to the exhibits, we may go up or down the escalator or the elevator.



*Photo courtesy: Alan Karchmer/NMAAHC*



*Photo courtesy: Amanda Maglio/NMAAHC*



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I will stay with my adult and we will wait our turn to use the elevator or escalator. We will also wait our turn to enter the exhibits. We may stand in line for a little while.



*Photo courtesy: Alan Karchmer/NMAAHC*





We will have to be patient.  
I will use my calming toys if I feel worried.







It is important to stay with my grownup or group as we go through the galleries. The galleries are large and my grownup or group can help me walk from place to place.



If I have a question in the museum, I can also ask a staff member or volunteer for help. They know a lot about the museum and can give visitors information.

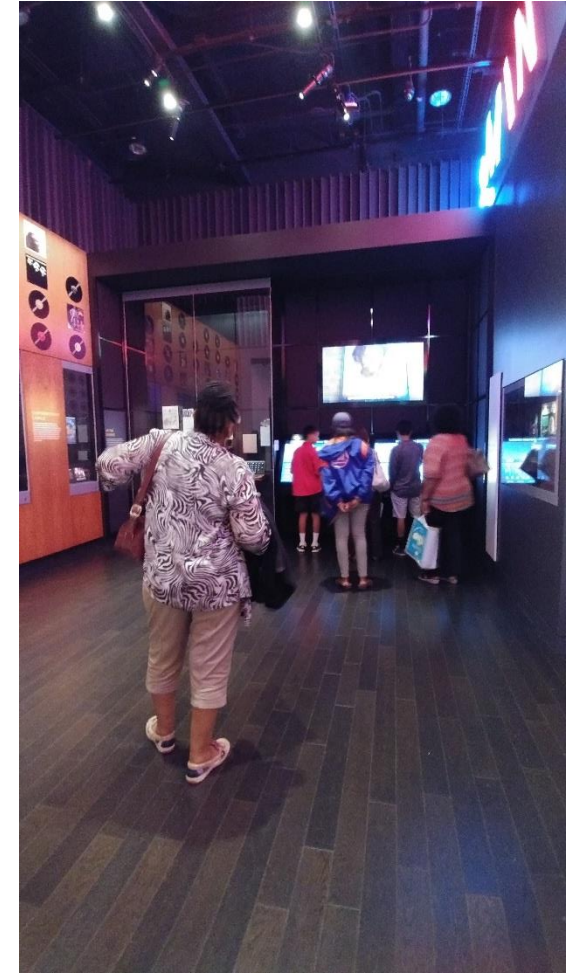






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There will be some things I  
am allowed to touch or play  
with in the Cultural galleries.



*Photo courtesy: Amanda Maglio/NMAAHC*



Sometimes the museum gets crowded. I may need to wait for my turn. If the wait is too long, I can look at something else and come back later.



*Photo courtesy: Amanda Maglio/NMAAHC*





Sometimes the interactive areas will make noise.  
When I come across a video or voice recording, I can  
use my headphones or go to a quieter part of the  
museum.





In the Cultural Expressions exhibition, I may see this woven basket that was used as traditional grain storage in the 20<sup>th</sup> century.

Collection of the Smithsonian's National Museum of African American History and Culture, created by Mary A. Jackson, born 1945.





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Collection of the Smithsonian's National Museum of African American History and Culture, gift of the Black Fashion Museum founded by Lois K. Alexander-Lane.

In the Taking the Stage exhibition, I might find these costumes designed by Judy Dearing from the Broadway show *for colored girls...* (1976-1978).



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Collection of the Smithsonian National Museum of  
African American History and Culture.

In the Visual Arts gallery,  
one thing I may see is this  
1972 screen print of Angela  
Davis by Wadsworth Jarrell.



In the Musical Crossroads exhibition I might see Marian Anderson's outfit from her 1939 concert at the Lincoln Memorial.

Collection of the Smithsonian National Museum of African American History and Culture, gift of Ginette DePreist in memory of James DePreist.





Today I visited the National Museum of African American History and Culture and learned how to look at cultures in a different way. Museums are a great way to learn about different cultures.



*Photo courtesy: Alan Karchmer/NMAAHC*

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A People's Journey.  
A Nation's Story.



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