MY NMAAHC JOURNAL

THE COMMUNITY GALLERIES

Use this guide to explore the galleries. Find artifacts and stories that interest you and complete the following activities.

The Community Galleries are on Level Three.

Let’s go!

Name: __________________

Date: __________________
A FEW NOTES:

- You can complete the activities in any order.
- If you need a pencil, you can ask for one at the Welcome Desk located on the Ground Floor.

THE COMMUNITY GALLERIES MAP

Sports: Leveling the Playing Field

The Power of Place

Double Victory: The African American Military Experience

Making a Way Out of No Way
WHAT EXHIBITIONS DID I VISIT?

Check them off as you explore.

☐ Making a Way Out of No Way
☐ Sports: Leveling the Playing Field
☐ Power of Place
☐ Double Victory: The African American Military Experience

WHICH EXHIBITIONS DID YOU ENJOY THE MOST? WHY?

Return to answer this question after your visit to NMAAHC!

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SEARCH THE EXHIBITIONS FOR THE DATES OF THE FOLLOWING EVENTS:

Write the dates next to each event. Next, organize the dates chronologically (in order) on the timeline.

- "What does American Democracy Mean to Me" Speech by Mary McLeod Bethune 1700
- Ice Skater Debi Thomas at the Winter Olympics 1800
- Founding of the Chicago Defender 1900
- Haitian Patriots at the Siege of Savannah during Revolutionary War 1700
- "Students on Strike" in Farmville, VA 1800
- Publishing the Autobiography of James Beckwourth of Nevada 1900
QUESTIONING PRIMARY SOURCES

Historians learn about history by examining primary sources, which is anything created by the historical person or anything that existed or created during that time period.

Find any primary source that you find interesting and sketch it in the space below. Next, answer the following questions using information from the exhibition.

WHAT DO YOU THINK IT IS?

WHAT DO YOU THINK THE SOURCE IS MADE OUT OF?

WHAT WOULD THIS SOURCE FEEL LIKE IF YOU TOUCHED IT?

DESCRIBE THIS SOURCE.

WHAT DO YOU THINK THE SOURCE WAS USED FOR?

WHO DO YOU THINK WOULD HAVE USED THE SOURCE?

WHAT DOES THE SOURCE TELL US ABOUT THE TIME PERIOD WHEN IT WAS MADE AND USED?

DO WE STILL USE THIS SOURCE TODAY? IF SO, HOW IS IT DIFFERENT?
SKETCHING THE EXHIBITIONS

Use the spaces below to sketch a drawing based on the prompts.

Find and sketch an object related to STEM (science, technology, engineering, and math). Use the line below to record the name of the object and who created it or used it.

Sketch a portrait of a historical figure whose story you admire. Use the line below the box to record their name.

Find and sketch an object that is related to the area you call home. Use the line below the box to record the name of the object.
CAUSE AND EFFECT

Go to the Double Victory: The African American Military Experience exhibition

Choose one of the conflicts or wars as your focus. Write your choice on the following line.

____________________________________

List some of the causes why the war or conflict happened.

List some of the effects the war or conflict had on the African American community and vice versa.

MAKING AN ARGUMENT

Go to the Sports: Leveling the Playing Field exhibition

1. Choose and explore one of the sport sections, individual athlete, or group/team as your focus.
2. Using that information, write a short paragraph sharing why you think this sport, athlete, or group was important in African American or sports history.

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Go to the Power of Place exhibition

List the correct city and/or state for each of the following places. Write one interesting fact you found about each place.

LYLES STATION

MAE REEVES MILLINERY

OAK BLUFFS

H.C. ANDERSON'S GREENVILLE

THE BRONX

TULSA

Choose any one place from the exhibition. Consider how the experiences and perspectives of African Americans were unique to your chosen place. Use information from the section to help explain why you think that was/is.

CHosen PLACE:  

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HISTORICAL SOURCES AS EVIDENCE

Go to the Making a Way Out of No Way exhibition

Making a Way has six sections. Find a section and circle your choice below.

Education  Religion  Business  Organizations  Press  Activism

1. In your selected exhibition section, choose a story or case. Explore the objects and museum labels. Write the exhibition case or story title here:

__________________________________________________________________________________________

2. Choose one of the primary sources in the case and explain:

How does the primary source serve as historical evidence to help tell the narrative?

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Congratulations!
You have finished exploring The Community Galleries!