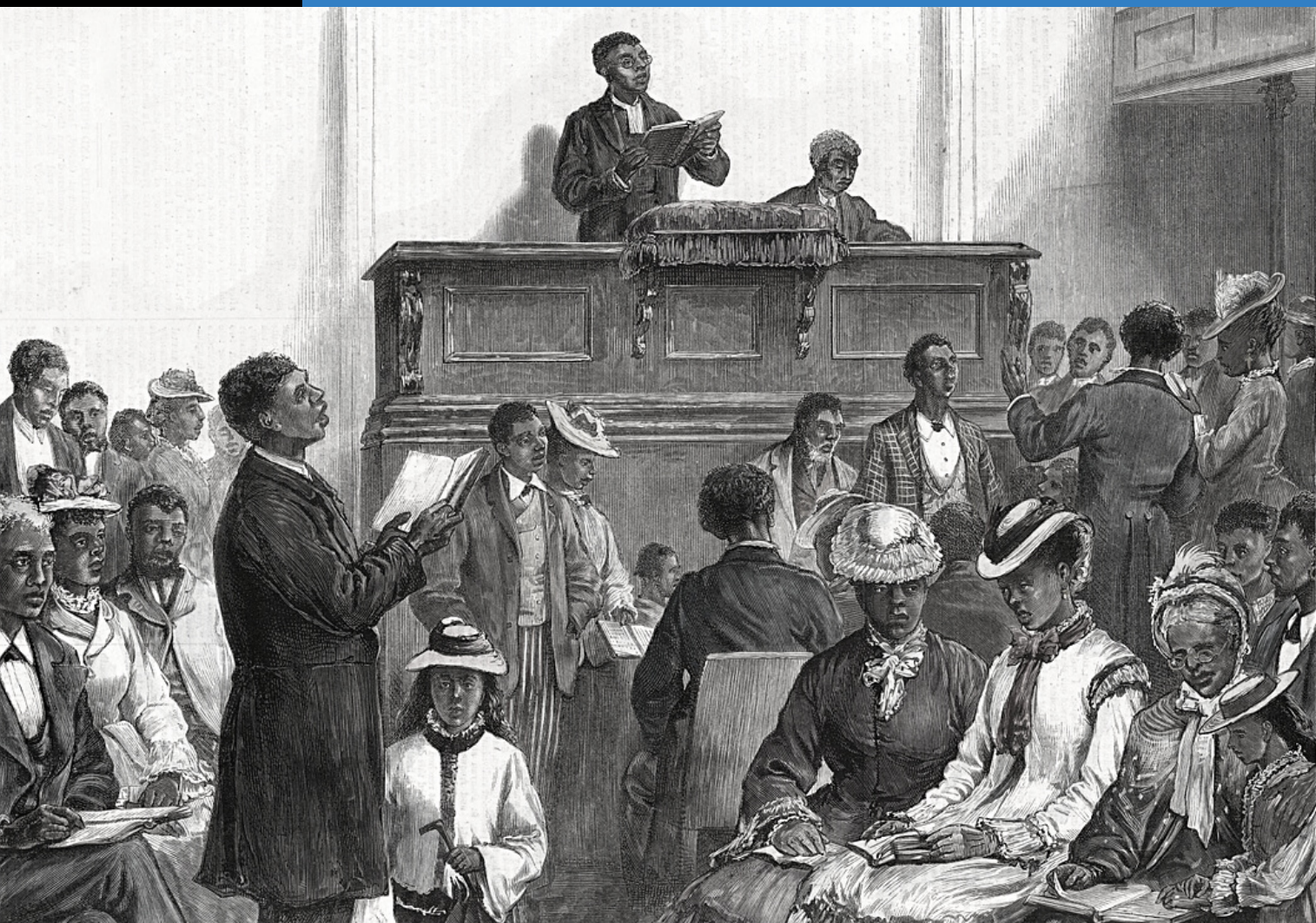


NMAAHC
SUMMER
READING
CHALLENGE
2022

RECONSTRUCTION(S) AND RETELLINGS



Join the NMAAHC this summer for "Reconstruction(s) and Retellings," the 2022 NMAAHC Summer Reading Challenge!

Created for 3rd - 12th-grade students and educators, the selections are curated to provide enjoyment and enrichment about African American history and culture.

The 2022 NMAAHC Summer Reading Challenge runs from June 15 through August 31.

NATIONAL
MUSEUM of
AFRICAN
AMERICAN
HISTORY &
CULTURE

CHALLENGE 2022 INFORMATION

The National Museum of African American History and Culture (NMAAHC) returns for summer 2022 with the digital experience, the NMAAHC Summer Reading Challenge. This is a self-guided program for 3rd - 12th-grade students and their educators to read suggested selections by NMAAHC educators and complete reading-related challenges. The literature selections consist of fiction and non-fiction and are chosen for enjoyment and enrichment about African American history.

HOW TO PARTICIPATE

For summer 2022, the reading challenge theme is "Reconstruction(s) and Retellings." Read your way through our special exhibition inspired lists that include fiction and non-fiction. The literature selections divided by grade level for students and educators.

To complete the NMAAHC Summer Reading Challenge, choose one of two themed challenge task lists and complete the number of tasks for your grade-level group by August 31. Once you finish, you can download a certificate of completion on the NMAAHC Summer Reading Challenge website.

Reading resources (including a reading log and literacy activities) are included to help deepen your reading experience.

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GRADE-LEVEL DIVISIONS

Sojourners (Grades 3 - 5)

Navigators (Grades 6 - 8)

Innovators (Grades 9 - 12)

Educators (Grades 3 - 12)

HOW TO FIND READING SELECTIONS

We encourage you to visit your local library, if possible. If you are unable to, we suggest you read using digital alternatives (like audiobooks), or purchase books from local small businesses if you're able.

You can choose books that are not on our list as long as they fit the category categories. You can also read books you already own – the goal is just to read books you haven't read before.

WHAT CAN I READ?

There are various types of literature available to you, including:

Fiction, Non-Fiction, Memoirs, Poetry, Screen and Stage Plays, Novels and Novellas, Biographies, Journal Articles, Anthologies, Graphic Novels, and Documentaries (If you prefer a more visual experience.)

DIGITAL OPTIONS

There are various types of literature available to you, including:

- **Overdrive**
 - (<https://www.overdrive.com/>)
- **Kanopy**
 - (<https://www.kanopy.com/>)
- **Hoopla**
 - (<https://www.hoopladigital.com/>)
- **Openlibrary**
 - (<https://openlibrary.org/>)
- **Rbdigital**
 - (<https://wwwq.recordedbooks.com>)
- **TumblebookLibrary**
 - (<https://www.tumblebooks.com/>)
- **Internet Archives**
 - (<https://archive.org/>)

PURCHASING OPTIONS

Here are links to independent bookstores to help you support local businesses in your community, and also the Smithsonian Store. This list is not extensive.

- **Indiebound**
 - (<https://www.indiebound.org/>)
- **Bookshop**
 - (<https://bookshop.org/>)
- **Smithsonian Store - Books**
 - (<https://www.smithsonianstore.com/>)

AROUND THE HOUSE

GRADES THREE TO TWELVE

Indoor and at-home activities inspire this challenge task list for the summer. To complete the challenge, choose and complete the number of tasks based upon your grade-level group by August 31.

Sojourners (Grades 3 - 5): 7 Tasks

Navigators (Grades 6 - 8): 9 Tasks

Innovators (Grades 9 - 12): 11 Tasks

Educators (Grades 3 - 12): 11 Tasks

- Attend a virtual program hosted by your local library or museum
- Challenge someone to participate in the NMAAHC Summer Reading Challenge with you
- Complete three of the individual and/or group literacy activities
- Create or (re)organize or decorate your bookshelf (or the closest thing to it)
- Do an arts and craft activity inspired by one of your selections
- Explore the reading and reference resources available to you through your local library and try a resource
- Inspire a family member, friend, coworker, or neighbor to read a selection you have finished
- Let the world know of your reading status challenge and progress through social media #nmaahc
- Listen to an audiobook while working around the house
- Plan and host a dinner party book discussion (or virtual) inspired by one of your selections
- Read a part of a selection in-person or digitally to your pet, plant, family, or a friend
- Read a selection from a different grade level or the educator division
- Read a selection that features your hometown, county, state, tribal nation, territory, or country
- Read a selection that has been adapted into a show or movie, and then watch the adaption or a relevant documentary
- Read an entire chapter in the afternoon
- Read an entire chapter in the evening
- Read an entire chapter in the morning
- Read during a meal or discuss a selection during a meal
- Read for 30 minutes
- Read for an hour in a single day
- Try a recipe or have a meal inspired by one of your selections
- Try your hand at book photography and design a book photo shoot for one of your selections
- Use a new vocabulary word you learned from a selection three to five times in a single day

THE GREAT OUTDOORS

GRADES THREE TO TWELVE

Outdoor and nature-inspired activities inspire this challenge task list for the summer. To complete the challenge, choose and complete the number of tasks based upon your grade-level group by August 31.

Sojourners (Grades 3 - 5): 7 Tasks

Navigators (Grades 6 - 8): 9 Tasks

Innovators (Grades 9 - 12): 11 Tasks

Educators (Grades 3 - 12): 11 Tasks

- Attend a program at your local library or museum
- Attend an outdoor program at a local, county, state, or national park inspired by one of your selections
- Challenge someone to participate in the NMAAHC Summer Reading Challenge with you
- Complete three of the individual and/or group literacy activities
- Do nature-based art and crafts activity inspired by one of your selections
- Let the world know of your reading status and challenge progress through social media #nmaahc
- Listen to an audiobook on a road trip or driving somewhere
- Listen to an audiobook while working in your garden or yard
- Listen to an audiobook while working outside or engaging in outdoor exercise
- Order from a restaurant or have a meal inspired by one of your selections
- Plan a vacation or road trip inspired by one of your selections
- Plan and host a picnic book discussion inspired by one of your selections
- Read a selection inspired by a recent venture outside, trip, or vacation
- Read a selection that features your hometown, county, state, tribal nation, territory, or country
- Read a selection within a week
- Read for 30 minutes
- Read one print selection, listen to one audio selection, and read one digital selection
- Read outside for 20 minutes in the evening
- Read outside for 20 minutes in the morning
- Try your hand at book photography and design an outdoor photo shoot for one of your selections
- Use a new vocabulary you learned from a selection in every conversation you have for a day
- Visit a historical or cultural institution inspired by a selection
- Visit a Smithsonian museum or an Smithsonian affiliated local museum in your area and find an object or exhibit related to a selection

READ LIKE A HISTORIAN

GRADES THREE TO TWELVE

Outdoor and nature-inspired activities inspire this challenge task list for the summer. To complete the challenge, choose and complete the number of tasks based upon your grade-level group by August 31.

Sojourners (Grades 3 - 5): 7 Tasks

Navigators (Grades 6 - 8): 9 Tasks

Innovators (Grades 9 - 12): 11 Tasks

Educators (Grades 3 - 12): 11 Tasks

- Attend a book talk at a museum, historical or cultural institution, library, college, or university
- Complete three of the individual and/or group literacy activities
- Discuss a selection with someone or a group
- Examine the endnotes or footnotes of a non-fiction selection for an interesting reference, anecdote, or note
- Find and examine a primary source image inspired by a selection
- Find and examine a primary source map inspired by a selection
- Find and examine a primary source object/artifact inspired by a selection
- Find and read three to five other books about a selection you have finished
- Have an in-depth discussion about a selection with someone or a group
- Let the world know of your reading status and challenge progress through social media #nmaahc
- Read a Master's Thesis or Doctoral Dissertation
- Read a selection featuring a museum or about a museum
- Read a selection published before the year 1900 AD
- Read a selection published by the academic press of your nearest university or college
- Read a selection within a week
- Read an academic journal article
- Read and compare a fiction and a non-fiction selection about a historical individual, event, group, place, or idea of interest
- Read for at least an hour in a single day
- Read for at least thirty minutes in a single day and take notes on your selection
- Read the introduction of a non-fiction selection and find the author's thesis or main argument
- Research a historical location or event in or around your hometown and read about it
- Visit a historical or cultural institution (or explore the webpage) inspired by a selection
- Watch a documentary inspired by one of your selections
- Write a book review of at least 250 words

EXIT

MAKE GOOD THE PROMISES

All persons born or naturalized in the United States, and the jurisdiction thereof, are citizens of the United States and



Reconstruction and Its Legacies

The United States emerged from the Civil War fundamentally changed.

For the first time, slavery did not legally exist within its borders. What this meant was the question before the nation.

Would four million newly freed people be truly free to determine their own lives? Would the nation's founding promises of liberty, equality, and justice be realized for all people, regardless of race?

These were the questions of Reconstruction. They remain the challenges of today.

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