



NATIONAL MUSEUM
of AFRICAN AMERICAN
HISTORY & CULTURE

★ Smithsonian



HISTORICALLY BLACK COLLEGES AND UNIVERSITIES

A LOOK INSIDE HBCU MUSEUMS, GALLERIES, AND ARCHIVES

SECTION 4: ESTABLISHMENT OF MUSEUM

(b) The purpose of the Museum shall be to provide for (4) collaboration between the Museum and other museums, historically black colleges and universities, and other organizations that promote the study or appreciation of African American life, art, history, or culture, including collaboration concerning (A) development of cooperative programs and exhibitions; (B) identification, management and care of collections; and (C) training of museum professionals.

—U.S. LEGISLATIVE ACT H.R. 3491; ENACTED BY CONGRESS ON DECEMBER 16, 2003

CREDITS AND ACKNOWLEDGMENTS

The Historically Black Colleges and Universities Leadership Summit was made possible, in part, by a generous bequest from the estate of Dr. Beryl Carter Rice, a renowned professor of social work, and beloved civic leader.

This is a report of the HBCU Leadership Summit hosted by the National Museum of African American History and Culture, December 2018.



● Smithsonian



WELCOME

THE SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE exists as a result of the conviction, perseverance and moral strength of those that believed in the significance of the African American experience and its complex relationship with this nation. As part of the Museum's congressional mandate, Historically Black Colleges and Universities (HBCUs) were included as key institutions that share in our mission to promote the study and appreciation of African American life, art, history and culture.

Historically Black Colleges and Universities exist as symbols of pride and commitment to excellence in a nation that was less than accepting of their contributions and scholarship. These institutions were pioneers in creating a system for tracking and collecting the history, culture and art coming out of lived experiences of African Americans. As HBCUs emerged, so did their lesser-known campus Cultural Sector comprised of museums, galleries, archives, libraries and historic sites.

I am proud to share the Historically Black Colleges and Universities Leadership Summit Report. The Summit marked a historic first

for the Museum and the broader Smithsonian Institution, welcoming a select group of HBCU Presidents, Chief Academic Officers and HBCU Cultural Sector leaders. This group came together to unpack the richness of the HBCU Cultural Sector and better understand some of the barriers facing these institutions in best serving their university communities and broader constituent groups.

The Summit was the fulfillment of a promise to be intentional about our efforts in working together with our HBCU colleagues to sustain the existence and legacy of our collective institutions.

This report is a snapshot of the HBCU Cultural Sector with great insights for future action. As someone whose professional and personal life was shaped by my time attending an HBCU, I am proud to have been a part of this pioneering event and know that it will serve as a guidepost for long-term engagement.



LONNIE G. BUNCH III

Secretary, Smithsonian Institution
Founding Director, National Museum of African American History and Culture

INSIGHTS

AS A COUNCIL MEMBER of the National Museum of African American History and Culture and the current president of an HBCU, Prairie View A&M University, I am honored to have taken part in the groundbreaking Historically Black Colleges and Universities Leadership Summit. This important convening focused on the HBCU sector, bringing together university presidents and leaders of museums, galleries, archives, and libraries of these institutions to discuss shared issues, concerns, and opportunities. This gathering facilitated an honest and open dialogue about the realities we face as we carry on the important legacy that we share.

The Summit provided time and space for an extensive exchange that can remove barriers to information sharing so vital to sustaining relevant modern institutions. This gathering

was only the beginning of an effort to foster a better understanding of the current state of our work, the long-term potential of the sector, and what we can add of value to the ongoing educational and preservation efforts necessary to sustain the communities that we serve. The findings from the Leadership Summit offer important insights into how to leverage our shared commitment and varied assets in the service of that goal.

I look forward to seeing how this report sparks innovative ideas and actions to elevate the ambition and success of our HBCUs.



DR. RUTH J. SIMMONS

President, Prairie View
A&M University





GREETINGS

MY SISTERS AND BROTHERS ALL, good evening. There is a proverb from the Swahili-speaking area of Africa that says, “It does no harm to be grateful.” That is why I want to express my gratitude for this opportunity to meet and to discuss the needs in your institutions’ museums, libraries, archives and cultural centers.

As is always the case when something important happens, it was a collaborative effort that brought us together. And yet I do want to express specific thanks to Mr. Lonnie Bunch III, the founding director of this phenomenal National Museum of African American History and Culture (NMAAHC), and Dr. Deborah Mack, Associate Director, Office of Strategic Partnerships here at NMAAHC.

If our historically Black colleges and universities (HBCUs) did not exist, we would have to invent them. How fortunate we are that they do exist! And while these 101 public and private colleges and universities represent only 3% of all higher education institutions in the U. S., they produce 28% of all African American undergraduate alumni. Three quarters of all Black PhDs did their undergraduate work at an HBCU. And America’s HBCUs annually generate \$14.8 billion in economic impact.

During the long and profoundly challenging years of legal segregation in the South, the museums, libraries, archives and cultural centers on HBCU campuses were often the only

places where African Americans could go to see vibrant and highly creative works by African American and other artists, read works written by Black authors, find references in archives on the history and herstory of our people, and enjoy musical and theatrical performances.

Today, places that house works of art, books and archival materials and present cultural performances are said to be “open to all.” And yet, far too many of these places lack the diversity, equity, accessibility and inclusive culture that genuinely “welcome all.” Thus, there remains a vital role for HBCU museums, libraries, archives and cultural institutions.

At this convening of presidents and senior leadership from a select group of HBCUs, our focus will be on the specific and critical roles that HBCU museums, libraries and cultural centers play in preparing students to be leaders for their communities, our nation and the world. We will acknowledge the extraordinary strengths of the sites of art, history and culture on HBCU campuses. And we will tackle some of the challenges our museums, libraries, archives and cultural centers face. As we do so, let us be guided and inspired by the African proverb that says: “When spider webs unite, they can even tie up a lion.”



DR. JOHNNETTA BETSCH COLE
Director Emerita, National Museum
of African Art, and NMAAHC Scholarly
Advisory Committee Member



INTRODUCTION


THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

(NMAAHC) values Historically Black Colleges and Universities (HBCUs) and their impact in the United States and across the diaspora. Dating back to the mid-1800s, HBCUs were largely established to serve African Americans at a time when they were prohibited from attending white institutions of higher learning. HBCUs have not only served as beacons for leadership and scholarship in a wide range of academic and artistic disciplines but continue their lesser-appreciated roles as repositories of history, fine art, archived materials, and material culture. At the time of this writing there are 101 HBCUs in the United States, and over 60% of those institutions formally house a cultural heritage site, museum, African American archive, and/or art gallery. Campus cultural institutions are an important part of the mission of each university. They contain a wealth of knowledge and information relevant to the fabric of the founding and ongoing development of our nation. They are meant to thrive. HBCUs provide invaluable assets for documenting and enriching the African American experience.

The Office of Strategic Partnerships at the Smithsonian Institution National Museum of African American History and Culture welcomed HBCU presidents and cultural leaders from ten Historically Black Colleges and Universities to a landmark Leadership Summit held December 4–5, 2018. The Summit was the first of its kind for the Smithsonian Institution, bringing together top administrators who wield considerable decision-making and financial power within their institutions. This select group was called upon to:

- **Explore issues** facing Historically Black Colleges and Universities and their affiliated cultural institutions
- Characterize **strategic paths forward** for these centers
- Identify methods to **strengthen long-term sustainability** of these centers



A large, stylized, light yellow letter 'W' serves as a background graphic, spanning most of the page width and height. It is composed of several thick, slightly curved strokes.

We have the ability to
tackle whole-systems
problems with whole-
systems solutions.

—DR. JOHNNETTA BETSCH COLE
DIRECTOR EMERITUS, NATIONAL MUSEUM
OF AFRICAN ART AND NMAAHC SCHOLARLY
ADVISORY COMMITTEE MEMBER



FULFILLING A PROMISE

IN ITS FOUNDING LEGISLATION, the National Museum of African American History and Culture committed to work with Historically Black Colleges and Universities by leveraging the Museum's national leadership role to create long-term benefits for HBCU museums, libraries, and archives.

The Office of Strategic Partnerships (OSP) is a unique department within the Museum. Its mission is to strengthen the capabilities and sustainability of historical, cultural, and art institutions focused on African Americans and the African diaspora. OSP does this through collaborations in which it serves as a central location for resources, professional development opportunities, and partnerships—strengthening

the infrastructure of the African American and African diaspora arts and culture sectors.

As the Office of Strategic Partnerships has initiated relationships, strategic conversations like the Summit are revealing new approaches to furnishing support. Over several years in advance of the Summit, collaborations between OSP and Summit participants have included pilot programs that address the needs and challenges of cultural institutions through learning- and practice-based internships geared toward new and seasoned museum professionals. Assessment of these pilot programs offered insights into needed expertise and staffing for the museums and cultural institutions.





LISTENING WITH INTENT

THE OFFICE OF STRATEGIC PARTNERSHIPS

and HBCU cultural institutions have partnered to strengthen components of campus museums, libraries, and archives. It has been an ongoing, mutual conversation. From bolstering archival skills to sponsoring undergraduate interns, shared goals have provided a foundation for lasting relationships. OSP has called on representatives from HBCU cultural institutions to advise on other initiatives and projects, thereby building relationships and trust.

The value and health of the core relationship between HBCUs' administrative offices and their cultural institutions in turn uphold the value and health of campus archives, museums, and libraries. Those cultural centers are a lifeline for students, scholars, and the public seeking knowledge about African Americans.

From 2014 to 2016, OSP collaborated with a select group of HBCUs on pilot partnerships, providing the schools with archival aides and interns. In 2015, OSP hosted a Listening Session with museum directors about the internship experiences to determine firsthand what, if any, additional support and revisions might be needed. That conversation illuminated elements of the university infrastructure, leading to discussion of communications issues between administrations and cultural institutions.

The Office of Strategic Partnerships' work with HBCUs since 2014 exposed a disconnect: Directors of cultural institutions have not had the ear of their college presidents and provosts,

and the health of the libraries, museums, and archives has been suffering. Collections are stagnating, museums are underfunded, archives are in dire need of digitization, and students and scholars are underutilizing these assets. The National Museum of African American History and Culture has listened intently. OSP observed the work of the HBCU cultural institutions across campuses and identified an opportunity to further explore various notions faced by HBCU cultural institutions in the company of their key stakeholder, the President's Office.

The Museum understood its value as a convener to move the needle and facilitate positive change for HBCUs and their cultural institutions. The National Museum of African American History and Culture designed the Summit as a forum for impactful conversation between and among decision makers—to gather key influencers and engage a facilitator to begin identifying core similarities and needs.

Gathering HBCU presidents, provosts, and deans alongside leaders of HBCU cultural institutions proved to be a transformational step in raising the profile and sustainability of these stewards of art, scholarship, and public history. Working with the group, the Museum has gained a stronger footing regarding how a future partnership with vested HBCU cultural institutions might form. Over the course of the Summit, each participant came to realize the historic and special nature of the gathering, bringing an increasing level of focus and energy to the dialogue.



Pictured: (Left) Dr. Ruth J. Simmons, President, Prairie View A & M University and NMAAHC Council Member with (Right) Dr. Johnnetta Betsch Cole, Director Emeritus, National Museum of African Art and NMAAHC Scholarly Advisory Committee Member


JOURNEY AHEAD

THE SUMMIT AT THE SMITHSONIAN explored the mission, values, and priorities of HBCU-based cultural institutions. Conversations uncovered shared vision, synergies, and opportunities that align with and enhance larger HBCU goals. But while the cultural centers share the universities' mission, their granular needs must not be overlooked.

The convening was designed to identify a set of action items for sustaining HBCU museums, archives, and libraries. The Summit directed participants toward the big picture—thinking beyond their own work—while connecting their immediate needs to broader goals. With the mission of each school in mind, participants uncovered ways to support one another in their specific work as administrators and academic leaders. They were encouraged to pursue paths that would prioritize and synchronize their individual and collective needs to long-term goals.

The convening group examined their needs as high-level administrators whose job it is to seek institutional financial support, and as department heads who keep the cultural institutions up and running to serve students, scholars, and the public. Museum directors described their entrenchment in the day to day/immediate needs of their museums, while college presidents' accountability is to a Board of Regents, responding to the needs of each academic school, department, and cultural institution with an eye towards the sustained health of the school as a whole. The Summit encouraged the participants to think and plan strategically: to depend on one another to leverage impact, benefitting the entire school and HBCUs overall. Several cogent and compelling themes emerged from the day's conversations.





Our institutions continue to provide essential forums to preserve and interpret African American history and culture. Thanks to the Smithsonian and NMAAHC, we now see the manifestation of a network of cultural programs at HBCUs that can propel us into a bright future.

—DR. ROBERT LUCKETT
DIRECTOR, MARGARET WALKER CENTER, JACKSON STATE UNIVERSITY



SUMMIT THEMES

THE MUSEUM SET SUMMIT GOALS to generate ideas that contribute significantly to the sustainability of HBCU cultural institutions in service to the advancement of HBCUs overall. Participants were exhorted to actualize the power they incite when working together.

POWER OF COLLABORATION

HBCUs working together around common goals and objectives allows for peer networking and collective learning to strengthen individual institutions. There is a desire to formalize the HBCU cultural sector network. Further exploration of a collaborative initiative will provide opportunities for institutions to engage where appropriate, understanding the varying circumstances of each HBCU.

IMPROVED ADVOCACY AND COMMUNICATION

To build a robust “business case” for cultural organizations there is a need to advocate for their value 1) within the larger organization; 2) for external funding from a variety of sources; and 3) to the public. Senior administrators of the cultural institutions are eager to have a concise case statement to use with their president’s cabinet, across the university, and

with potential funders and other partners. Advocacy is a way to articulate value, to better communicate their needs as connected to the university’s mission and goals, and to inform about impact on the broader community.

- Develop a shared lexicon between cultural institutions and university administrative offices rooted in long-term strategy and impact
- Strengthen skills in building strong business-case statements around the importance of the arts for cultural institutions to use internally with school administrators, board members, and faculty; and externally with local, state, and federal stakeholder groups
- Raise the profile of HBCUs and their cultural institutions worldwide

TRAINING AND ACCESS TO RESOURCES

- Opportunities for training around three key areas of need: Collections care, preservation, and conservation
- Skill-building to support fundraising goals: Proposal writing, donor cultivation, and research

JOB CREATION: INTERNSHIPS AND FELLOWSHIPS

New and emerging museum professionals need leading-edge training, institutional support, and competitive salaries.

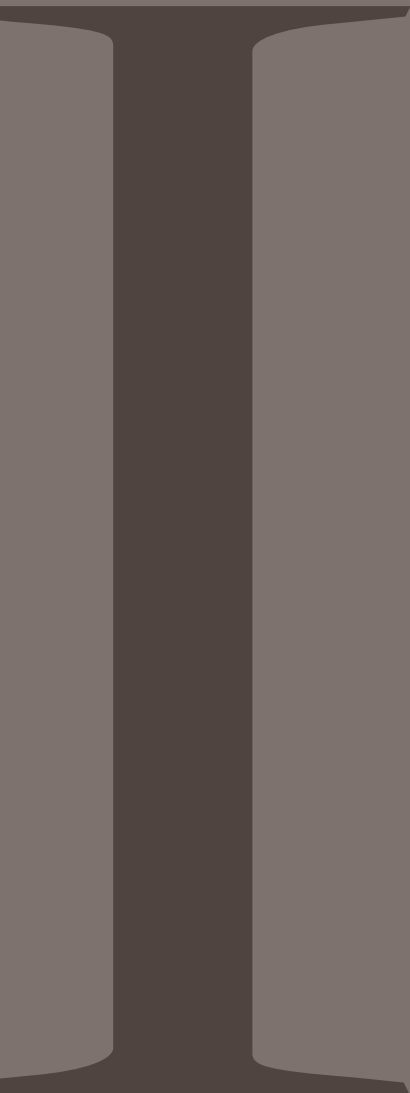
- Provide formal training and supervision for robust, paid internship experiences
- Provide supplemental career development offerings for participating interns and fellows
- Create long-term appointments structured around identified needs
- Create a track leading toward job creation, encumbering salary into the institutional budget

EXHIBITIONS AND PROGRAMS

A widespread showcase of HBCUs' collections and archives has the potential of codifying a substantial new body of knowledge and making it widely accessible and well-marketed. A joint endeavor could raise the HBCU cultural institutions' profiles and result in joint-funding opportunities. Shared project ideas included:

- Digital access to HBCU collections
- Traveling exhibition about HBCUs
- Joint publication(s)



A large, dark, stylized letter 'T' is positioned on the left side of the page, extending from the top to the bottom. It has a thick vertical stem and a wide horizontal top bar.

It is still essential that our various administrators understand the importance of the arts ... If we can somehow inspire all presidents to know: You have a treasure trove within your own arena that is being underused and, consequently, the community is being underserved.

—DR. ALVIA WARDLAW
MUSEUM DIRECTOR, TEXAS SOUTHERN UNIVERSITY
AND NMAAHC SCHOLARLY ADVISORY COMMITTEE MEMBER

EXTRAORDINARY
PLACES
& SPACES

Several Historically Black Colleges and Universities have museums, galleries, archives, and historic sites that contain significant collections of art, artifacts, historical documents, and historic structures that have shaped the narrative of the African American experience through its history and culture. This visual representation highlights the founding dates of HBCU Leadership Summit participant institutions and gives us an inside view of the art and extended collections they hold.



1865

Atlanta University

1869

Clark College

1988

Clark Atlanta University



1867

Howard University

1973

Moorland-Spingarn Research Center

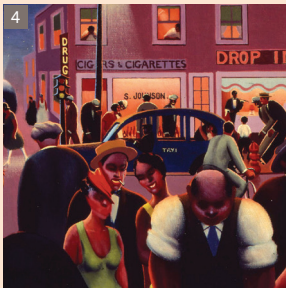


1867

Morgan State University

1951

James E. Lewis Museum of Art



1868

Hampton University

1868

Hampton University Museum



1877

Jackson State University

1968

Margaret Walker Center



1881

Spelman College

1996

Spelman College Museum of Fine Art



1881

Tuskegee University

1904

Tuskegee University Archives



1887

Florida A&M University

1976

The Meek-Eaton Black Archives Research Center & Museum

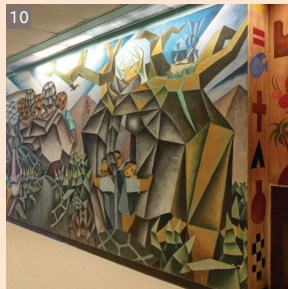


1904

Bethune-Cookman University

1971

Bethune-Cookman University Archives



1927

Texas Southern University

2000

University Museum at Texas Southern University

1: John M. Robinson, *Mr. and Mrs. Barton*, 1942, Clark Atlanta University Art Museum, 2: *Battle of Nashville*, 1891, Howard University Moorland-Spingarn Research Center, 3: Dan Ceremonial Mask, circa 20th century, James E. Lewis Museum of Art, Morgan State University, 4: Archibald J. Motley Jr., *Black Belt*, 1934, Hampton University, 5: Black Studies Institute, circa 1971, Jackson State University, 6: Firelei Báez, *Of Love Possessed (lessons on alterity for G.D. and F.G. at a local BSS)*, 2016, Spelman College, 7: P.H. Polk, *The Boss*, 1932, Tuskegee University, 8: Broom Making Class, circa 1930, Bethune-Cookman University, 9: FAMU Student Browsing, Meek-Eaton Black Archives Research Center and Museum, Florida Agricultural and Mechanical University, 10: John Biggers, *Web of Life*, 1958, University Museum Gallery, Texas Southern University

HISTORICALLY BLACK COLLEGES AND UNIVERSITIES

Alabama A & M University	Hinds Community College-Utica	Selma University
Alabama State University	Howard University	Shaw University
Albany State University	Huston-Tillotson University	Shelton State Community College
Alcorn State University	Interdenominational Theological Center	Shorter College
Allen University	J.F. Drake State Technical College	Simmons College of Kentucky
American Baptist College	Jackson State University	South Carolina State University
Arkansas Baptist College	Jarvis Christian College	Southern University and A & M College
Benedict College	Johnson C Smith University	Southern University at New Orleans
Bennett College for Women	Kentucky State University	Southern University at Shreveport
Bethune-Cookman University	Lane College	Southwestern Christian College
Bishop State Community College	Langston University	Spelman College
Bluefield State College	Lawson State Community College-Birmingham Campus	St. Philip's College
Bowie State University	LeMoyne-Owen College	Stillman College
Central State University	Lincoln University of Missouri	Talladega College
Cheyney University of Pennsylvania	Lincoln University of Pennsylvania	Tennessee State University
Claflin University	Livingstone College	Texas College
Clark Atlanta University	Meharry Medical College	Texas Southern University
Clinton College	Miles College	Tougaloo College
Coahoma Community College	Mississippi Valley State University	Tuskegee University
Coppin State University	Morehouse College	University of Arkansas at Pine Bluff
Delaware State University	Morehouse School of Medicine	University of Maryland Eastern Shore
Denmark Technical College	Morgan State University	University of the District of Columbia
Dillard University	Morris College	University of the Virgin Islands-Kingshill/Albert A Sheen campus-St. Croix
Edward Waters College	Norfolk State University	University of the Virgin Islands-St. Thomas
Elizabeth City State University	North Carolina A & T State University	Virginia State University
Fayetteville State University	North Carolina Central University	Virginia Union University
Fisk University	Oakwood University	Virginia University of Lynchburg
Florida A&M University	Paine College	Voorhees College
Florida Memorial University	Paul Quinn College	West Virginia State University
Fort Valley State University	Philander Smith College	Wilberforce University
Gadsden State Community College	Prairie View A & M University	Wiley College
Grambling State University	Rust College	Winston-Salem State University
H. Councill Trenholm State Technical College	St. Augustine's University	Xavier University of Louisiana
Hampton University	Savannah State University	
Harris-Stowe State University		

This list reflects open and accredited institutions as of October 2019.

Source used: Institute of Education Sciences (IED) National Center for Educational Statistics (NCES)



SUMMARY

THE HBCU SUMMIT AFFIRMED the foundational value of collaborative effort. The Summit leaders—keepers of invaluable treasures and knowledge—are energized and eager to move forward together to address immediate and long-term needs of the HBCU cultural sector. The Summit concluded with an understanding of the risks of not addressing the needs of its HBCU cultural institutions. Participants expressed a renewed interest in exploring how to begin afresh in creating positive change.

A COMMITMENT TO SUSTAINABLE HBCU CULTURAL INSTITUTIONS

The creation of opportunities that enhance the long-term sustainability of HBCU institutions is an imperative. Once a cultural institution has its core operations in place it can confidently move forward with programs and initiatives. To serve constituents well and make full use of their rich collections, cultural institutions must be adequately staffed. Keeping staff current in digital preservation and other skills boosts the institution's efficacy. Investment in the HBCU cultural sector conveys trust and value.

Appreciating that there is no one-size-fits-all solution, the hopeful and intentional spirit of the Summit conveners and participants speaks to the possibility of a collaboration that can address the short- and long-term needs of HBCUs' cultural institutions. The resolve to create an entity to drive communication and agenda is in place.

The Office of Strategic Partnerships at the National Museum of African American History and Culture stands in alliance with our HBCU colleagues to strategize around the identified Summit themes in systemic ways. By leveraging the resources of the Smithsonian Institution, we are committed to taking next steps in conversation and engagement with our HBCU cultural institution partners and HBCU administrators. We plan to move with purpose and intention toward actionable items. We are committed to exploring how to best support and lift the greatness of Historically Black Colleges and Universities and the significant role HBCUs play in the American history narrative.

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Strategy plus
leadership plus
resources yields
opportunity.

—ROBERT BULL
THE COMPASS GROUP



SUMMIT PARTICIPANTS

FACILITATOR

Robert Bull

THE COMPASS GROUP

Robert Bull has over 25 years of successful fundraising experience for nonprofit organizations, both as a development officer and as a consultant. A native of Baltimore, Mr. Bull is a graduate of the Baltimore School for the Arts, holds a bachelor's degree in Theatre and Arts Administration from Goucher College, and most recently completed a Master of Science in Organizational Leadership and Management from Antioch University New England. Mr. Bull joined The Compass Group in 2002 after a six-year career as a senior consultant with Ketchum Inc. Throughout his career he has provided fundraising counsel to more than 100 nonprofit organizations.

ADVISORS

Dr. Johnnetta B. Cole

DIRECTOR EMERITUS, NATIONAL MUSEUM OF AFRICAN ART AND NMAAHC SCHOLARLY ADVISORY COMMITTEE MEMBER

Dr. Johnnetta B. Cole earned her master's and doctorate degrees in anthropology from Northwestern University in 1959 and 1967, respectively. Dr. Cole became well known on the national stage by being the first African American woman to serve as president at Spelman College. In 2002, she became the president of Bennett College in North Carolina, the only other HBCU dedicated to educating black women. Her national profile continued

to rise in 2009 when she was named director of the National Museum of African Art (2009–2017). Dr. Cole currently serves on the Scholarly Advisory Committee of the Smithsonian's National Museum of African American History and Culture which President Barack Obama formally opened in September 2016.

Dr. Ruth Simmons

NMAAHC COUNCIL MEMBER AND PRESIDENT, PRAIRIE VIEW A&M UNIVERSITY

Dr. Ruth J. Simmons serves as President of Prairie View A&M. She was President and Professor of Comparative Literature and Africana Studies at Brown University from 2001 to 2012. Under her leadership, Brown made significant strides in improving its standing as one of the world's finest research universities.

After completing her Ph.D. in 1973 in Romance Languages and Literatures at Harvard University, she served in various faculty and administrative roles at the University of Southern California, Princeton University, and Spelman College before her appointment in 1999 as president of Smith College, the largest women's college in the United States. She launched a number of important academic initiatives at Smith, including an engineering program, the first at an American women's college.

Simmons is the recipient of many honors, including a Fulbright Fellowship to France, the 2001 President's Award from the United Negro College Fund, the 2002 Fulbright Lifetime Achievement Medal, the 2004 Eleanor Roosevelt Val-Kill Medal, the Foreign Policy Association

Medal, and the Centennial Medal from Harvard University. Simmons is a member of the National Academy of Arts and Sciences, the American Philosophical Society, and the Council on Foreign Relations. She serves on the boards of FCAU, NV, and Square, as well as a number of non-profit boards, including the Smithsonian National Museum of African American History and Culture, the Holdsworth Center, and the Museum of Fine Arts, Houston. Awarded numerous honorary degrees, in 2011, she received the Brown faculty's highest honor: the Susan Colver Rosenberger Medal. In 2012, the president of France named her a 'chevalier' of the French Legion of Honor.

HBCU ADMINISTRATORS, DIRECTORS, AND ARCHIVISTS

BETHUNE-COOKMAN UNIVERSITY

Dr. Tasha Lucas Youmans

DEAN AND CHIEF LIBRARIAN

Dr. Lucas Youmans is the Dean of Libraries for Bethune-Cookman University (B-CU). She has served as a Bibliographic Instructor/Reference Librarian and Library Director. As dean, she is responsible for the main and satellite campus libraries, the B-CU Archives, the Mary McLeod Bethune Foundation, and the Harvey Lee Art Gallery.

Dr. Anthony Dixon

LEAD ARCHIVIST

Dr. Dixon is the University Archivist for Bethune-Cookman University and Pre-Grant Specialist in the Office of Sponsored Programs. He holds a BS in history with a minor in African

American studies and a Master's of Applied Social Science from Florida A&M University. He received his PhD from the Indiana University.

CLARK ATLANTA UNIVERSITY

Dr. Lucille Maugé

CHIEF OPERATING OFFICER AND
FORMER ACTING PRESIDENT

Dr. Maugé served as Clark Atlanta University's Chief Operating Officer and as Acting President from January through September 2019. Dr. Maugé has been a member of the CAU Executive Cabinet for 12 years, previously serving as Executive Vice President and Chief Financial Officer, as well as its Chief Compliance Officer. She is a retired financial services executive with a background in international and domestic banking, insurance, and capital markets. Dr. Maugé earned an MBA in finance from Babson College and a Bachelor of Science degree in accounting from Southern University.

Dr. Danille Taylor

DEAN OF ARTS AND SCIENCES

Dr. Taylor is Dean of the School of Arts & Sciences at Clark Atlanta University. Under her management, the CAU Gallery was re-designated as a museum. Dr. Taylor is the former Dean of the College of Liberal Arts & Behavioral Sciences at Texas Southern University, where she managed the TSU Museum. She worked with the TSU museum director, Dr. Alvia Wardlaw, to secure resources to restore the historic student murals on the walls of the central administrative building and develop an endowment plan that includes the innovative "For the Sake of Art" programs.

FLORIDA A&M UNIVERSITY

Dr. Larry Robinson

PRESIDENT

Dr. Robinson serves as the 12th President at Florida A&M University. He attended LeMoyne-Owen College, received a BS in chemistry from Memphis State University and a PhD in nuclear chemistry from Washington University in St. Louis. He serves on the National STEM Education Advisory Panel and as Director of NOAA's Center for Coastal and Marine and Ecosystems.

Dr. Nashid Madyun

DIRECTOR, MEEK-EATON BLACK ARCHIVES RESEARCH CENTER AND MUSEUM

Dr. Madyun is Director of FAMU's Meek-Eaton Black Archives. He served several groups: Arkansas Black History Commission; Virginia State Heritage Preservation Board; and Visit Florida Cultural, Heritage, Rural and Nature Committee. Dr. Madyun obtained degrees from Mississippi Valley State and Delta State Universities. He received a PhD in management and has served as director of several museums.

HAMPTON UNIVERSITY

Dr. Vanessa Thaxton-Ward

MUSEUM DIRECTOR

Dr. Thaxton-Ward is the director of the Hampton University Museum and has served the museum in several capacities for over 25 years. Before returning to Hampton in 1991, she previously served as Director of the York Bailey Museum and the Coordinator of History and Culture at Historic Penn Center, St. Helena Island, South Carolina.

HOWARD UNIVERSITY

Dr. Lopez Matthews Jr.

DIGITAL PRODUCTION LIBRARIAN, MOORLAND-SPINGARN RESEARCH CENTER

Dr. Matthews is the manager of the Digital Production Center and digital production librarian for the Howard University Libraries and the Moorland-Spingarn Research Center. He serves on the Maryland Commission on African American History and Culture and on the board of directors of the Reginald F. Lewis Museum of Maryland African American History and Culture in Baltimore. He has published several articles and is the author of *Howard University in the World Wars: Men and Women Serving the Nation*.

JACKSON STATE UNIVERSITY

Dr. Lynda Brown-Wright

PROVOST AND VICE PRESIDENT FOR ACADEMIC AFFAIRS

Dr. Brown-Wright is the Provost and Vice President for Academic Affairs and a Professor of Psychology at Jackson State University. She earned her bachelor's degree in psychology from Grambling State University, her master's in educational psychology and EdS in school psychology from the State University of New York at Albany, and PhD in counseling psychology from Texas A&M University. Dr. Brown-Wright has served in numerous other leadership roles, including Vice President for Academic Affairs at Kentucky State University; the Founding Associate Provost for Faculty Affairs at Georgia State University; and Assistant Provost for Faculty Affairs and Department Chair of Educational, School and Counseling Psychology at the University of Kentucky.

Dr. Robert Luckett

DIRECTOR, MARGARET WALKER CENTER

Dr. Luckett is a tenured Associate Professor of History and Director of the Margaret Walker Center at Jackson State University. He serves on the Board of Directors of the Association of African American Museums and on the Board of Trustees of the Jackson Public School District.

MORGAN STATE UNIVERSITY

Dr. Schroeder Cherry

MUSEUM DIRECTOR DESIGNEE,
JAMES E. LEWIS MUSEUM OF ART

Dr. Cherry has worked in seven museums across the United States. He currently teaches museum studies at Morgan State University. He has held senior positions at the Lila Wallace-Reader's Digest Fund and the Institute of Museum and Library Services, first as Deputy Director of Museums, and later Counselor to the Director.

SPELMAN COLLEGE

Ms. Makeba Dixon-Hill

MUSEUM DIRECTOR DESIGNEE, CURATOR OF
EDUCATION, MUSEUM OF FINE ART

Ms. Dixon-Hill's work expands the ways gatekeepers support their communities and advocate for themselves. Her areas of expertise include arts advocacy strategy; interdisciplinary arts and wellness programming; workforce development; creative placemaking; and African diasporic culture. She is the Curator of Education at the Spelman College Museum of Fine Art.

TEXAS SOUTHERN UNIVERSITY

Dr. Needha Boutte-Queen

INTERIM DEAN, COLLEGE OF LIBERAL ARTS AND
BEHAVIORAL SCIENCES

Dr. Boutte-Queen has been with Texas Southern University since 2006 and currently serves as Interim Dean of the College of Liberal Arts and Behavioral Sciences. Her leadership efforts in support of the visual and performing arts includes development of a museum studies minor, which is expected to be implemented during the Fall 2019 semester.

Dr. Alvia Wardlaw

MUSEUM DIRECTOR AND NMAAHC SCHOLARLY
ADVISORY COMMITTEE

Dr. Wardlaw is Director/Curator of the University Museum at Texas Southern University and Professor of Art History in TSU's Department of Visual and Performing Arts. The first African American to receive the Ph.D. in art history from the University of Texas at Austin, Wardlaw served for over two decades as Curator of Modern and Contemporary Art at the Museum of Fine Arts, Houston. She currently serves on the boards of the Orange Show Foundation and the Emancipation Park Conservancy in Houston. Recently appointed an honorary trustee by the Museum of Fine Arts, Houston, Wardlaw has curated numerous exhibitions on African American artists including John Biggers, Kermit Oliver, Roy deCarava, Elizabeth Catlett, and the quiltmakers of Gee's Bend, Alabama. A trustee of Wellesley College, Wardlaw was awarded in 2010 the Wellesley College Alumnae Achievement Award in recognition of her outstanding contributions to the field of American art.

TUSKEGEE UNIVERSITY

Dr. Lily McNair

PRESIDENT

Dr. McNair is Tuskegee University's eighth president and its first female president. McNair served nearly seven years as provost and senior vice president for academic affairs at Wagner College, a private college of 2,200 students located on New York's Staten Island. A New Jersey native, McNair holds an undergraduate degree in psychology from Princeton University, and master's and doctoral degrees in psychology from the State University of New York at Stony Brook.

Dana Chandler

DIRECTOR, TUSKEGEE ARCHIVES

Mr. Chandler is a trained archivist and historian, receiving his graduate degree from Auburn University. He works as the University Archivist/Associate Professor at Tuskegee University. He has had over seventy presentations at a variety of venues, co-authored one book and several articles. He teaches in the Department of History.

SMITHSONIAN INSTITUTION

Michelle Delaney

SENIOR PROGRAM OFFICER FOR HISTORY AND CULTURE, OFFICE OF THE PROVOST

HBCU SUMMIT HOSTS

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PROGRAM SPECIALIST

Jennifer Zazo-Brown

PROGRAM SPECIALIST

Anjali Lalani

SMITH FUND INTERNSHIP ADMINISTRATOR



Pictured: (Left) Dr. Nashid Madyun, Director, Meek-Eaton Black Archives Research Center and Museum, Florida A & M; (Right) Dr. Larry Robinson, President, Florida A & M University

IMAGE CREDITS

Cover: Jacob Lawrence, *Alley*, 1942, Clark Atlanta University Art Museum

Page 2: Photographer: Alan Karchmer, NMAAHC

Page 5: Charles White, *The Contribution of the Negro to Democracy in America*, 1943, Hampton University

Page 6: University Museum Gallery, Sculptures from the students of Carroll Harris Simms, 1950s to 1980s, Texas Southern University

Page 9: Howard University Football Team, 1898, Moorland-Spingarn Research Center

Page 11: Photographer: Alan Karchmer, NMAAHC

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Page 14: Photographer: Rev. Henry Clay Anderson, The Player Guild drama club at Mississippi Vocational College, 1956, NMAAHC

Page 16: Henry O. Tanner, *The Banjo Lesson*, 1893, Hampton University Museum

Page 18: FAMU Student Browsing, Meek-Eaton Black Archives Research Center and Museum, Florida A&M University

Above: Photographer: Karen Sayre, Eikon Photography

National Museum of African
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