THURSDAY, SEPTEMBER 27

4 p.m.
OPRAH WINFREY THEATER OPENS

4:30 p.m. — 5 p.m.
WELCOME AND REMARKS
- Kinshasha Holman Conwill, deputy director, National Museum of African American History and Culture
- Michelle Joan Wilkinson, museum curator, National Museum of African American History and Culture
- Marcia Young Cantarella, daughter of Whitney M. Young Jr.
- Jane Clement Bond, sister of architect J. Max Bond Jr.
- Hazel Edwards, chair, Department of Architecture, Howard University

5 p.m. — 6:15 p.m.
ACTIVISM IN ARCHITECTURE AND PLANNING: 1968 IN REVIEW
- Milton S. F. Curry, University of Southern California School of Architecture, moderator
- Carl Anthony, Breakthrough Communities
- Roberta Washington, Roberta Washington Architects, PC
- Mel Mitchell, Bryant Mitchell Architects
- Renee Kemp-Rotan, studiorotan

6:15 p.m. — 6:30 p.m.
CLOSING REMARKS
- Bryan Hudson, president, National Organization of Minority Architects
- Bradford Grant, National Organization of Minority Architects Council and Howard University

6:30 p.m. — 9 p.m.
RECEPTION AND SELF-GUIDED TOURS
FRIDAY, SEPTEMBER 28  
8 a.m. — 12:30 p.m.

8 a.m.
MUSEUM DOORS OPEN

8:30 a.m. — 9 a.m.
WELCOME AND REMARKS
- Deirdre Cross, public programs manager, National Museum of African American History and Culture
- Kinshasha Holman Conwill, deputy director, National Museum of African American History and Culture
- David Skorton, secretary, Smithsonian Institution
- Michelle Joan Wilkinson, museum curator, National Museum of African American History and Culture
- R. Steven Lewis, Thinking Leadership

9 a.m. — 10:15 a.m.
BUILDING A LEGACY
- Richard K. Dozier, RKD Associates, moderator
- Carla Jackson Bell, Tuskegee University
- Curtis J. Moody, Moody Nolan
- Harry G. Robinson III, Howard University (emeritus)
- Gabrielle Bullock, Perkins+Will

10:30 a.m. — 11:15 a.m.
KEYNOTE PRESENTATION
- Dr. Sharon Egretta Sutton, Parsons School of Design
  Activist educator, public scholar, and author of *When Ivory Towers Were Black: A Story about Race in America’s Cities and Universities*
  Introduced and moderated by Mabel O. Wilson, Columbia University

11:15 a.m. — 12:30 p.m.
LUNCH
FRIDAY, SEPTEMBER 28 — 12:45 p.m. — 5 p.m.

12:45 p.m. — 1:15 p.m.
ON SERVING AND PRESERVING: REPRESENTATIVES’ REMARKS
- William J. Bates, incoming president, 2019, American Institute of Architects
- Cynthia Bowen, president, American Planning Association
- Cy Richardson, vice president, National Urban League
- Brent Leggs, director, African American Cultural Heritage Action Fund, National Trust for Historic Preservation

1:30 p.m. — 2 p.m.
HOLDING SPACE: ARCHITECTS IN CONVERSATION
- Sir David Adjaye OBE, Adjaye Associates
- craig l. wilkins, University of Michigan

2:15 p.m. — 3:30 p.m.
DESIGNING FOR THE CULTURE
- Jack Travis, professor and Registered Architect, moderator
- Michael Ford, The Hip Hop Architect
- J. Yolande Daniels, studioSUMO
- Peter Cook, HGA
- Zena Howard, Perkins+Will

BREAK

4 p.m. — 5 p.m.
PLANNING FOR JUSTICE
- Carlton C. Eley, Planning and the Black Community Division of the American Planning Association, moderator
- Toni L. Griffin, Urban Planning for the American City, Harvard Graduate School of Design
- Maurice Cox, City of Detroit, Planning Department
- Malo Andre Hutson, Columbia University
FRIDAY, SEPTEMBER 28

5:15 p.m. — 6:15 p.m.

SHIFTING THE FUTURE: A CONVERSATION

▶ Amanda Williams, 2018 USA Ford Fellow in Architecture and Design
▶ Justin Garrett Moore, Urban Patch and New York City Public Design Commission

Introduced and moderated by Jennifer Newsom, University of Minnesota and Dream The Combine

6:15 p.m. — 6:25 p.m.

CLOSING REMARKS

▶ R. Steven Lewis, Thinking Leadership
▶ Michelle Joan Wilkinson, National Museum of African American History and Culture

6:30 p.m. — 8 p.m.

LIGHT RECEPTION AND SELF-GUIDED TOURS
11 a.m. — 5:30 p.m.

ARCHITECTURAL ARCHIVES PRESERVATION WORKSHOP
National Museum of African American History and Culture, Second Floor Classroom
Registration is required.
  ▶ Valinda Carroll, conservator of books and paper,
    National Museum of African American History and Culture
  ▶ Ja-Zette Marshburn, archivist,
    National Museum of African American History and Culture

2 p.m. — 4 p.m.

SHifting THE Lens: DiAsPORA PeRspectiveS on aRchiTecture and dESign
National Museum of African Art, 950 Independence Avenue SW (NOTE LOCATION)
  ▶ Mabel O. Wilson, Columbia University, moderator
  ▶ Olalekan Jeyifous, visual artist
  ▶ Joe Osae-Addo, ArchiAfrika and Ghana Institute of Architects
  ▶ Sara Zewde, Studio Zewde
  ▶ Mario Gooden, Huff + Gooden Architects and Columbia University
  ▶ Monte Oyd Harris, Center for Aesthetic Modernism, discussant

4 p.m. — 5:30 p.m.

SELF-GUIDED TOUR OF THE NATIONAL MUSEUM OF AFRICAN ART