

4 p.m.

OPRAH WINFREY THEATER OPENS

4:30 p.m. — 5 p.m.

WELCOME AND REMARKS

- ▶ **Kinshasha Holman Conwill**, deputy director, National Museum of African American History and Culture
- ▶ **Michelle Joan Wilkinson**, museum curator, National Museum of African American History and Culture
- ▶ **Marcia Young Cantarella**, daughter of Whitney M. Young Jr.
- ▶ **Jane Clement Bond**, sister of architect J. Max Bond Jr.
- ▶ **Hazel Edwards**, chair, Department of Architecture, Howard University

5 p.m. — 6:15 p.m.

ACTIVISM IN ARCHITECTURE AND PLANNING: 1968 IN REVIEW

- ▶ **Milton S. F. Curry**, University of Southern California School of Architecture, moderator
- ▶ **Carl Anthony**, Breakthrough Communities
- ▶ **Roberta Washington**, Roberta Washington Architects, PC
- ▶ **Mel Mitchell**, Bryant Mitchell Architects
- ▶ **Renee Kemp-Rotan**, studiorotan

6:15 p.m. — 6:30 p.m.

CLOSING REMARKS

- ▶ **Bryan Hudson**, president, National Organization of Minority Architects
- ▶ **Bradford Grant**, National Organization of Minority Architects Council and Howard University

6:30 p.m. — 9 p.m.

RECEPTION AND SELF-GUIDED TOURS

8 a.m.

MUSEUM DOORS OPEN

8:30 a.m. — 9 a.m.

WELCOME AND REMARKS

- ▶ **Deirdre Cross**, public programs manager, National Museum of African American History and Culture
- ▶ **Kinshasha Holman Conwill**, deputy director, National Museum of African American History and Culture
- ▶ **David Skorton**, secretary, Smithsonian Institution
- ▶ **Michelle Joan Wilkinson**, museum curator, National Museum of African American History and Culture
- ▶ **R. Steven Lewis**, Thinking Leadership

9 a.m. — 10:15 a.m.

BUILDING A LEGACY

- ▶ **Richard K. Dozier**, RKD Associates, moderator
- ▶ **Carla Jackson Bell**, Tuskegee University
- ▶ **Curtis J. Moody**, Moody Nolan
- ▶ **Harry G. Robinson III**, Howard University (emeritus)
- ▶ **Gabrielle Bullock**, Perkins+Will

10:30 a.m. — 11:15 a.m.

KEYNOTE PRESENTATION

- ▶ **Dr. Sharon Egretta Sutton**, Parsons School of Design
Activist educator, public scholar, and author of *When Ivory Towers Were Black: A Story about Race in America's Cities and Universities*
Introduced and moderated by **Mabel O. Wilson**, Columbia University

11:15 a.m. — 12:30 p.m.

LUNCH

12:45 p.m. — 1:15 p.m.

ON SERVING AND PRESERVING: REPRESENTATIVES' REMARKS

- ▶ **William J. Bates**, incoming president, 2019, American Institute of Architects
- ▶ **Cynthia Bowen**, president, American Planning Association
- ▶ **Cy Richardson**, vice president, National Urban League
- ▶ **Brent Leggs**, director, African American Cultural Heritage Action Fund, National Trust for Historic Preservation

1:30 p.m. — 2 p.m.

HOLDING SPACE: ARCHITECTS IN CONVERSATION

- ▶ **Sir David Adjaye** OBE, Adjaye Associates
- ▶ **craig i. wilkins**, University of Michigan

2:15 p.m. — 3:30 p.m.

DESIGNING FOR THE CULTURE

- ▶ **Jack Travis**, professor and Registered Architect, moderator
- ▶ **Michael Ford**, The Hip Hop Architect
- ▶ **J. Yolande Daniels**, studioSUMO
- ▶ **Peter Cook**, HGA
- ▶ **Zena Howard**, Perkins+Will

BREAK

4 p.m. — 5 p.m.

PLANNING FOR JUSTICE

- ▶ **Carlton C. Eley**, Planning and the Black Community Division of the American Planning Association, moderator
- ▶ **Toni L. Griffin**, Urban Planning for the American City, Harvard Graduate School of Design
- ▶ **Maurice Cox**, City of Detroit, Planning Department
- ▶ **Malo Andre Hutson**, Columbia University

5:15 p.m. — 6:15 p.m.

SHIFTING THE FUTURE: A CONVERSATION

- ▶ **Amanda Williams**, 2018 USA Ford Fellow in Architecture and Design
- ▶ **Justin Garrett Moore**, Urban Patch and New York City Public Design Commission

Introduced and moderated by **Jennifer Newsom**, University of Minnesota and Dream The Combine

6:15 p.m. — 6:25 p.m.

CLOSING REMARKS

- ▶ **R. Steven Lewis**, Thinking Leadership
- ▶ **Michelle Joan Wilkinson**, National Museum of African American History and Culture

6:30 p.m. — 8 p.m.

LIGHT RECEPTION AND SELF-GUIDED TOURS

11 a.m. — 12:30 p.m.

ARCHITECTURAL ARCHIVES PRESERVATION WORKSHOP

National Museum of African American History and Culture, Second Floor Classroom

Registration is required.

- ▶ **Valinda Carroll**, conservator of books and paper, National Museum of African American History and Culture
- ▶ **Ja-Zette Marshburn**, archivist, National Museum of African American History and Culture

2 p.m. — 4 p.m.

SHIFTING THE LENS: DIASPORA PERSPECTIVES ON ARCHITECTURE AND DESIGN

National Museum of African Art, 950 Independence Avenue SW [\(NOTE LOCATION\)](#)

- ▶ **Mabel O. Wilson**, Columbia University, moderator
- ▶ **Olalekan Jeyifous**, visual artist
- ▶ **Joe Osae-Addo**, ArchiAfrika and Ghana Institute of Architects
- ▶ **Sara Zewde**, Studio Zewde
- ▶ **Mario Gooden**, Huff + Gooden Architects and Columbia University
- ▶ **Monte Oyd Harris**, Center for Aesthetic Modernism, discussant

4 p.m. — 5:30 p.m.

SELF-GUIDED TOUR OF THE NATIONAL MUSEUM OF AFRICAN ART