

## ***Framing Black Migration on Film: Filmmaker/Viewing Sources***

**Standing at the Scratch Line, by Julie Dash, 2016 (11 minutes)**

- [Click here to watch \*Standing at the Scratch Line\* on the Criterion Channel](#)
- [Connect with filmmaker Julie Dash](#)

**No Traveler Returns, by Ellie Foubi, 2018 (12 minutes)**

- [Contact Ellie Foubi here to watch \*No Traveler Returns\*](#)
- [Connect with filmmaker Ellie Foubi](#)

**The Bengali: A Work in Progress, by Kavery Kaul, 2020 (8-minute trailer)**

- [Stay up to date here on \*The Bengali\* at their official website](#)
- [Connect with filmmaker Kavery Kaul](#)

**Into My Life, by Cassandra Bromfield with Grace Remington, Sarah Keeling, and Ivana Hucíková, 2018 (15 minutes)**

- [Click here to watch \*Into My Life\* on PBS](#)
- [Connect with filmmaker Cassandra Bromfield](#)
- [Grace Remington](#)
- [Sarah Keeling](#)
- [Ivana Hucíková](#)