THURSDAY, SEPTEMBER 27

4 p.m. — 9 p.m.

OPRAH WINFREY THEATER OPENS

4:30 p.m. — 5 p.m.
WELCOME AND REMARKS

▶ Kinshasha Holman Conwill, deputy director, National Museum of African American History and Culture
▶ Michelle Joan Wilkinson, museum curator, National Museum of African American History and Culture
▶ Marcia Young Cantarella, daughter of Whitney M. Young Jr.
▶ Jane Clement Bond, sister of architect J. Max Bond Jr.
▶ Hazel Edwards, chair Department of Architecture, Howard University

5 p.m. — 6:15 p.m.
ACTIVISM IN ARCHITECTURE AND PLANNING: 1968 IN REVIEW

▶ Milton S. F. Curry, University of Southern California School of Architecture, moderator
▶ Carl Anthony, Breakthrough Communities
▶ Roberta Washington, Roberta Washington Architects, PC
▶ Mel Mitchell, Bryant Mitchell Architects
▶ Renee Kemp-Rotan, CEO studiorotan

6:15 p.m. — 6:30 p.m.
CLOSING REMARKS

▶ Bryan Hudson, president, National Organization of Minority Architects
▶ Derek Hull, chair, Planning and the Black Community Division of the American Planning Association
▶ Bradford Grant, National Organization of Minority Architects Council and Howard University

6:30 p.m. — 9 p.m.
RECEPTION AND SELF-GUIDED TOURS
FRIDAY, SEPTEMBER 28
8 a.m. — 8 p.m.

8 a.m.
MUSEUM DOORS OPEN

8:30 a.m.
WELCOME

- Deirdre Cross, public programs manager,
  National Museum of African American History and Culture
- Kinshasha Holman Conwill, deputy director,
  National Museum of African American History and Culture
- David Skorton, secretary, Smithsonian Institution
- Michelle Joan Wilkinson, museum curator,
  National Museum of African American History and Culture
- R. Steven Lewis, Thinking Leadership

9 a.m. — 10:15 a.m.
BUILDING A LEGACY

- Richard K. Dozier, RKD Associates, moderator
- Carla Jackson Bell, Tuskegee University
- Curtis J. Moody, Moody Nolan
- Harry G. Robinson III, Howard University (emeritus)
- Gabrielle Bullock, Perkins+Will

10:30 a.m. — 11:15 a.m.
KEYNOTE PRESENTATION

- Dr. Sharon Egretta Sutton, Parsons School of Design
  Architect, educator, and author of When Ivory Towers Were Black: A Story about Race in America’s Cities and Universities
  Introduced and moderated by Mabel O. Wilson, Columbia University

11:15 a.m. — 12:30 p.m.
LUNCH
12:45 p.m. — 1:15 p.m.
ON SERVING AND PRESERVING: REPRESENTATIVES’ REMARKS

- William J. Bates, incoming president 2019, American Institute of Architects
- Cynthia Bowen, president, American Planning Association
- Cy Richardson, vice president, National Urban League
- Brent Leggs, director, African American Cultural Heritage Action Fund, National Trust for Historic Preservation

1:30 p.m. — 2 p.m.
HOLDING SPACE: ARCHITECTS IN CONVERSATION

- Sir David Adjaye, OBE, Adjaye Associates
- craig l. wilkins, University of Michigan

2:15 p.m. — 3:30 p.m.
DESIGNING FOR THE CULTURE

- Jack Travis, professor and Registered Architect, moderator
- Michael Ford, The Hip-Hop Architect
- J. Yolande Daniels, studioSUMO
- Peter Cook, HGA
- Zena Howard, Perkins+Will

BREAK

4 p.m. — 5 p.m.
PLANNING FOR JUSTICE

- Carlton C. Eley, Planning and the Black Community Division of the American Planning Association, moderator
- Toni L. Griffin, Urban Planning for the American City, Harvard Graduate School of Design
- Maurice Cox, City of Detroit, Planning Department
- Malo Andre Hutson, Columbia University
5:15 p.m. — 6:15 p.m.
SHIFTING THE FUTURE: A CONVERSATION

▶ Amanda Williams, 2018 USA Ford Fellow in Architecture and Design
▶ Justin Garrett Moore, Urban Patch and New York City Public Design Commission

Introduced and moderated by Jennifer Newsom, University of Minnesota and Dream The Combine

6:15 p.m. — 6:25 p.m.
CLOSING REMARKS

▶ R. Steven Lewis, Thinking Leadership
▶ Michelle Joan Wilkinson, National Museum of African American History and Culture

6:30 p.m. — 8 p.m.
LIGHT RECEPTION AND SELF-GUIDED TOURS
11 a.m. — 12:30 p.m.
ARCHITECTURAL ARCHIVES PRESERVATION WORKSHOP
National Museum of African American History and Culture, Second Floor Classroom
Registration is required.
▷ Valinda Carroll, conservator of books and paper, National Museum of African American History and Culture
▷ Ja-Zette Marshburn, archivist, National Museum of African American History and Culture

2 p.m. — 4 p.m.
SHIFTING THE LENS: DIASPORA PERSPECTIVES ON ARCHITECTURE AND DESIGN
National Museum of African Art, 950 Independence Avenue SW (NOTE LOCATION)
▷ Mabel O. Wilson, Columbia University, moderator
▷ Olalekan Jeyifous, visual artist
▷ Joe Osae-Addo, ArchiAfrika and Ghana Institute of Architects
▷ Sara Zewde, Studio Zewde
▷ Mario Gooden, Huff + Gooden Architects and Columbia University
▷ Monte Oyd Harris, Center for Aesthetic Modernism, discussant

4 p.m. — 5:30 p.m.
SELF-GUIDED TOUR OF THE NATIONAL MUSEUM OF AFRICAN ART