**Elizabeth Acevedo** is a National Poetry Slam champion who received the 2018 National Book Award for her New York Times bestselling novel for young adults, *The Poet X*. She is also a winner of the Boston Globe-Hornbook Award for Best Children’s Fiction, and author of the chapbook *Beastgirl & Other Origin Myths*. She holds a B.A. in Performing Arts from The George Washington University and an M.F.A. in Creative Writing from the University of Maryland. Her most recent book, *With the Fire on High*, is a Young Adult novel. She lives in Washington, D.C.

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**Zain Asher** is an anchor for CNN International in New York. She hosts “Marketplace Africa,” the network’s weekly business show covering macro trends impacting the continent. Born and raised in London, she graduated from Oxford University. She is fluent in French, Spanish, and Ibo (her native Nigerian dialect).

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**Nemata Blyden** is associate professor of History and International Affairs at George Washington University. Her most recent monograph is *African Americans and Africa: A New History*. Blyden’s research interests lie in African and African diaspora history, and she has published on women in 19th century Liberia, West Indian migration to Sierra Leone, and relationships between African Americans and African and Caribbean immigrants.

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**Carole Boyce Davies** is professor of Africana Studies and English at Cornell University. She has held distinguished professorships at a number of institutions, including the Herskovits Professor of African Studies and Professor of Comparative Literary Studies and African American Studies at Northwestern University. She is the author of *Black Women, Writing and Identity: Migrations of the Subject* (Routledge, 1994) and *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* (Duke University Press, 2008).

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**Nana Brantuo**, a doctoral candidate at the University of Maryland, College Park, is an educator, writer, and immigrants’ rights advocate. She is the strategic policy and advocacy adviser for the Justice for Muslims Collective. Her research focuses on black mobilities and migrations, immigrant acculturation, and return migration. Her writing has appeared in The Hill, PBS Newshour, the African American Intellectual History Society, and OkayAfrica.

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**Cassandra Bromfield** regards herself as a creative since birth. She has been a self-reliant businesswoman since the 1990s, creating wedding gowns and social occasion dresses for women in Brooklyn, New York. Her inspiration comes from her mother, who was always documenting everyday events.

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Lonnie G. Bunch III is the 14th Secretary of the Smithsonian. He assumed his position June 16, 2019. As Secretary, he oversees 19 museums, 21 libraries, the National Zoo, numerous research centers, and several education units and centers. Bunch was the founding director of the Smithsonian’s National Museum of African American History and Culture and is the first historian to be Secretary of the Institution.  

Glenn Chambers Jr. is associate professor of History at Michigan State University and author of *Race, Nation, and West Indian Immigration to Honduras, 1890–1940*. His current project highlights West Indian migration to highly racialized Jim Crow New Orleans. Central to Chambers’s scholarship is an emphasis on the ways in which people of African descent have maintained a common identity rooted in a shared history and experience.

Msia Kibona Clark is associate professor of African Studies at Howard University. She has written on African migrant experiences and African/black identity, including her co-edited volume *Pan African Spaces: Essays on Black Transnationalism*, and her article “Identity among First and Second-Generation African Immigrants in the United States.” Clark has also written two books on Hip-Hop in Africa.

Roy Clovis is an Emmy Award-winning producer, writer, director, and editor. He has collaborated with companies such as NBA Entertainment and Major League Baseball Productions, where he directed *Pride and Perseverance: The Story of the Negro Leagues*, a one-hour documentary that premiered on MLB Network in 2009. He also wrote, directed, and edited *The Cycle*, a 16-minute narrative short film that was selected as a finalist for the 2010 HBO Short Film Award.

Merle Collins is professor of English at the University of Maryland, College Park, and director of the Latin American Studies Center. She has published short stories, collections of poetry that include *Because the Dawn Breaks* and *Lady in a Boat*, and the novels *Angel* and *The Colour of Forgetting*. Collins has also published several articles on politics and society in Grenada and produced a DVD on Grenadian culture.

Kaysha Corinealdi is assistant professor of History at Emerson College and a fellow at the Afro-Latin American Research Institute at Harvard University. She is completing revisions on her manuscript, *Defining Panama: Zones of Exclusion and Afro-Caribbean Diasporic World Making*. Corinealdi’s work has been supported by the Woodrow Wilson National Foundation and featured in the *Caribbean Review of Gender Studies and the Global South*. 
Ariana A. Curtis is curator of Latinx Studies at the National Museum of African American History and Culture, where she uses material culture and intangible cultural heritage to research, publish, exhibit, and promote Latinx and black-centered narratives (not mutually exclusive). Curtis is a Fulbright scholar with a Ph.D. in Anthropology.

Spencer Crew is acting director of the National Museum of African American History and Culture. He has worked in public history institutions for more than 25 years. Before his most recent assignment, he was the Clarence J. Robinson Professor of History at George Mason University. He was president of the National Underground Railroad Freedom Center for six years and worked at the National Museum of American History for 20 years, nine as director. At each of those institutions, he sought to make history accessible to the public through innovative and inclusive exhibitions and public programs.

Edwidge Danticat is the author of numerous books, including Breath, Eyes, Memory, an Oprah Book Club selection; Krik? Krak! a National Book Award finalist; and The Farming of Bones, an American Book Award winner. Her memoir, Brother, I'm Dying, was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is a 2009 MacArthur Fellow, a 2018 winner of the Neudstadt Prize, and a 2019 winner of the Saint Louis Literature Prize. Her most recent book, Everything Inside, is a collection of stories. She lives in Miami, Florida.

Julie Dash is a filmmaker who broke through racial and gender boundaries with her Sundance award-winning film Daughters of the Dust, becoming the first African American woman to have a wide theatrical release of a film. In 2004, Daughters of the Dust was placed in the National Film Registry by the Library of Congress. Dash is currently developing the upcoming bio pic on Angela Davis and is scheduled to direct the Mahalia Jackson story. She is currently the distinguished professor of Art & Visual Culture at Spelman College.

J. Marlena Edwards is assistant professor of African American Studies and History at Pennsylvania State University. Her first book will be an examination of West Indian and Cape Verdean immigrants and their lives after whaling in early 20th century New England. Edwards’s research interests include multietnic African American identities, African diaspora history, and women, gender, and immigration in the United States.

Kevin Gaines is the Julian Bond Professor of Civil Rights and Social Justice and professor of History and African American and African Studies at the University of Virginia. He is the author of American Africans in Ghana: Black Expatriates and the Civil Rights Era. Gaines’s current research explores the integrationist projects of African American activists, artists, and intellectuals, which helped redefine blackness.
Julie Greene is professor of History and director of the Center for Global Migration Studies at the University of Maryland, College Park. She is the author of *The Canal Builders: Making America’s Empire at the Panama Canal*, which won the OAH’s James Rawley Award for the best book on the history of race relations. Greene’s current projects include a study of labor, race, and migration in the making of the U.S. “New Empire.”

Joshua Guild is associate professor of History and African American Studies at Princeton University. His upcoming book, *In the Shadows of the Metropolis: Cultural Politics and Black Communities in Postwar New York and London*, examines Afro-Caribbean migration and community formation from the 1930s to the 1970s. Guild’s research interests include the making of the modern African diaspora, black internationalism, and the black radical tradition.

Malachi Hernandez is a legislative intern for Massachusetts State Senator Nick Collins. His interests are in issues affecting impoverished communities. He was an intern at Prisoners Legal Services and is now a board member of the Obama Foundation’s My Brother’s Keeper Initiative and The Leadership Brainery. He is a recent graduate of Northeastern University, where he studied Political Science and Communication Studies.

Natalie Hopkinson, Ph.D., is assistant professor in the doctoral program at Howard University’s Department of Communication, Culture and Media Studies. She writes about art, culture, postcolonial history and media. A former staff writer, editor, columnist, and critic at *The Washington Post*, Huffington Post, and The Root, she is the author of *A Mouth is Always Muzzled* and *Go-Go Live.*

Joanne Hyppolite, Ph.D., is supervisory museum curator of the African diaspora at the National Museum of African American History and Culture. She is the curator of the Cultural Expressions inaugural exhibition at NMAAHC. She holds a Ph.D. in Literature, as well as an M.A. and B.A. in African American Studies.

Gregory “Ronnie” James is a black immigrant organizer and from St. Lucia, the “Helen of the West Indies.” He is a graduate of The City College of New York, where he received a B.A. in International Studies, with a focus on public policy and how it can be used by communities to bring about change on an institutional level.

Carl-Philippe Juste and his politically active family were forced to flee Haiti in 1965. Since 1991, he has been a photojournalist at the *Miami Herald*, and shared a Pulitzer Prize as a member of the staff. In 2016, Juste won a prestigious Knight Arts Challenge grant to complete *Havana, Haiti: Two Cultures, One Community*, a book and exhibit of photographs and essays about Cubans’ and Haitians’ lives and shared humanity.

Kavery Kaul is an award-winning filmmaker whose films reframe who “we” are and who tells that story. With a refreshingly nuanced approach, her documentaries illuminate the complex human themes at the heart of belonging in the world of today. Her films have been screened in theaters, on television, and in all media worldwide. Born in India and brought up in the United States, her cultural background is unbounded.

Felice León is a host, producer, and multimedia journalist at The Root. She has hosted and produced many of the site’s viral explainers and on-air interviews, including “We Built This,” “Why Kaep Takes a Knee,” and “The Black History of Memorial Day.” She currently hosts and co-produces *Unpack That*, an original video series by The Root that examines various topics related to America’s precarious relationship with race.

Catherine Knight Steele is an assistant professor of Communication at the University of Maryland, where she was the first project director for the African American Digital Humanities Initiative. She studies race, gender, and media, with specific focus on African American culture and discourse in traditional/new media.

Pablo José López Oro is a Ph.D. candidate at The University of Texas at Austin and a pre-doctoral fellow at the Carter G. Woodson Institute at the University of Virginia. His dissertation project is titled “Queering Garifuna: The Diasporic Politics of Black Indigeneity in New York City.” Oro’s research interests include black feminist and black queer theory, transnational migrations, and blackness and indigeneity in Central America and the Caribbean.

Deborah L. Mack is associate director for strategic partnerships at the National Museum of African American History and Culture. She is responsible for planning, management, and coordination of professional partnership programs and international activities. Mack holds a Ph.D. and M.A., both in Anthropology, from Northwestern University.
Minkah Makalani is associate professor of African and African Diaspora Studies and director of the John L. Warfield Center for African and African American Studies at The University of Texas at Austin. He is the author of *In the Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917–1939*. Makalani’s next book will examine C. L. R. James’s return to Trinidad in the mid-twentieth century and the politics he brought with him.

Michelle Materre is director of the Media Management Program and associate professor of Media Studies and Film at The New School. In 1992, she co-founded KJM3 Entertainment Group, one of the first African American-owned film distribution companies, which managed the marketing, positioning, and distribution of over 23 films, including *Daughters of the Dust* and *L’Homme Sur Les Quais* (The Man By the Shore). Her critically acclaimed film series *Creatively Speaking*, featuring work by and about women and people of color, is now in its 25th year.

Erik McDuffie is associate professor of African American Studies at the University of Illinois at Urbana-Champaign and author of *Sojourning for Freedom: Black Women, American Communism, and the Making of Black Left Feminism*. McDuffie’s current book project, tentatively titled *Garveyism in the Diasporic Midwest*, highlights the intellectual and political exchanges between the Midwest and the African diaspora in the 20th century.

Jason McGraw is associate professor of History at Indiana University Bloomington. He is the author of *The Work of Recognition: Caribbean Colombia and the Postemancipation Struggle for Citizenship* and is currently at work on a book about the international history of Jamaican music. McGraw’s teaching and research interests include race and gender in the Americas, the African diaspora, and the Atlantic World.

Michelle Materre is director of the Media Management Program and associate professor of Media Studies and Film at The New School. In 1992, she co-founded KJM3 Entertainment Group, one of the first African American-owned film distribution companies, which managed the marketing, positioning, and distribution of over 23 films, including *Daughters of the Dust* and *L’Homme Sur Les Quais* (The Man By the Shore). Her critically acclaimed film series *Creatively Speaking*, featuring work by and about women and people of color, is now in its 25th year.

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DeJoiry McKenzie-Simmons is a staffer in the U.S. Senate, and serves on the NAACP National Board of Directors. He is a graduate of Howard University, where he studied Political Science and Strategic, Legal, and Management Communications. At Howard, he focused on advancing millennial civic engagement, working on studies focused on student loan debt, and expanding college affordability for all students. A native of St. Peter, Barbados, he spent his formative years in Saginaw, Michigan.

Dinaw Mengestu is the award-winning author of *The Beautiful Things That Heaven Bears*, and *How to Read the Air*. He is a graduate of Georgetown University and Columbia University’s M.F.A. program in Fiction and is the recipient of a 5 Under 35 award from the National Book Foundation, and a 20 Under 40 award from *The New Yorker*. His work has appeared in *Harper’s Magazine*, *Granta*, *Rolling Stone*, *The New Yorker*, and *The Wall Street Journal*. The 2012 MacArthur Fellow lives in New York City.  

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Quincy Mills is associate professor of History at the University of Maryland, College Park and author of *Cutting Along the Color Line: Black Barbers and Barber Shops in America*. He specializes in 20th century African American business and social movement history. Mills is working on a book about the financial politics of social movements in the second half of the 20th century.  

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Nancy Mirabal is associate professor of American Studies and director of the U.S. Latina/o Studies Program at the University of Maryland, College Park. Her most recent monograph is *Suspect Freedoms: The Racial and Sexual Politics of Cubanidad in New York, 1823–1957*. Mirabal’s research interests include Afro-diasporic Studies, immigration, and archive and knowledge production.  

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Zita Nunes is associate professor of English and Comparative Literature at the University of Maryland, College Park and author of *Cannibal Democracy: Race and Representation in the Literature of the Americas*. Nunes’s research interests include literary theory, African American and African diasporic literature, and women’s literature and feminist theory.

María Elena Ortiz is associate curator at the Pérez Art Museum Miami and has collaborated with institutions such as New Langton Arts, Teorética, the Museum of Craft and Folk Art, and the Tate Modern. She has a master’s in Curatorial Practice from the California College of the Arts and is a 2014 recipient of the Colección Patricia Phelps de Cisneros and Independent Curators International Travel Award for Central America and the Caribbean.  

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Jeneé Osterheldt is a Boston Globe culture columnist covering identity and social justice through the lens of culture and the arts. A 2001 graduate of Norfolk State University, she previously worked at The Kansas City Star. She was a 2017 Nieman Fellow at Harvard, where she studied the intersection of art, justice, and black representation. ✨ @SincerelyJenee 📸 @sincerelyjenee

Lara Putnam is professor and chair of the Department of History at the University of Pittsburgh. She is the author of Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age and co-editor of Caribbean Military Encounters: A Multidisciplinary Anthology from the Humanities. Putnam is a scholar of the post-emancipation Atlantic World whose research focuses on themes of race, migration, black internationalism, and the African diaspora. ✨ @lara_putnam

Silvio Torres-Saillant is professor of English and Dean’s Professor of Humanities in the College of Arts and Sciences at Syracuse University. He writes on the intellectual history of the Caribbean and the literature of the Caribbean diaspora. Torres-Saillant’s research is committed to understanding the enduring impact of the knowledges created by European colonizers of the region in the early modern period and overcoming the sense of difference that lingers from these intellectual frameworks.

Fumilayo Showers is assistant professor of Sociology and Africana Studies at the University of Connecticut. Her current book project, Immigrants Who Care: West Africans in the U.S. Long Term Care Industry, chronicles the experiences of African immigrants as direct care workers in the U.S. health care industry. Showers’s research interests include U.S. immigration, labor migration and entrepreneurship, and race, class, and gender inequality in health care.

Bonnie Thornton Dill is dean of the College of Arts and Humanities and professor of Women’s Studies at the University of Maryland, College Park. A pioneering scholar studying the intersections of race, class and gender in the U.S. with an emphasis on African American women, work and families, Thornton Dill’s scholarship has been reprinted in numerous collections and edited volumes. Her recent publications include an edited collection of essays on intersectionality with Ruth Zambrana entitled Emerging Intersections: Race, Class, and Gender in Theory, Policy, and Practice (Rutgers University Press, 2009), and numerous articles.

Diala Touré is senior fine arts appraiser at Appraisals of Value, LLC. A French-born art historian and former curator of the Lewis Museum of Art in Baltimore, she has taught and consulted with world-class universities and institutions in the United States, including the Barnes Foundation, the Fine Arts Museums of San Francisco, and the University of Pennsylvania Museum of Archeology and Anthropology.
Nakia Woods is the Executive Director at HOPE Collaborative and was previously Bay Area organizer with the Black Alliance for Just Immigration, where she focused on meeting the immediate needs of black Americans and black immigrants through organizing and advocacy. In their spare time, the members nurture their plant daughter Lily Potter, get ridiculous tattoos, and interact with all things Harry Potter. 📸 @itsnakawoods

Dagmawi Woubshet is Ahuja Family Presidential Associate Professor of English at the University of Pennsylvania and author of *The Calendar of Loss: Race, Sexuality, and Mourning in the Early Era of AIDS*. His next book will examine the later writings of James Baldwin. Woubshet is interested in the intersections of African American, LGBTQ, and African Studies, as well as Transatlantic Studies, postcolonial literature, and Comparative Race and Empire Studies.

Cynthia A. Young is associate professor of African American Studies and English at Penn State University, where she also serves as department head of African American Studies. She is the author of *Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left* and *Terror Wars-Culture Wars: Race, Popular Culture, and the Civil Rights Legacy After 9/11*, which examines black citizenship and immigration. 💭 @cynyoung19