Thursday, April 16, 2020
The University of Maryland, College Park

4 p.m.
Reception
PRINCE GEORGE’S ROOM, STAMP STUDENT UNION

4:30 p.m.
Remembering Ira Berlin and Welcome Remarks
PRINCE GEORGE’S ROOM, STAMP STUDENT UNION

Lonnie G. Bunch III, Smithsonian Institution
Bonnie Thornton Dill, University of Maryland, College Park

5 p.m.
KEYNOTE: Dis-locations, Dis-Possessions: On Borders, Walls, Nations
PRINCE GEORGE’S ROOM, STAMP STUDENT UNION

Carole Boyce Davies, Cornell University

Friday, April 17, 2020
The University of Maryland, College Park

9 a.m.
Breakfast
JUAN RAMON JIMÉNEZ ROOM, STAMP STUDENT UNION

9:30 a.m. – 11 a.m.
SESSION 1

SESSION 1A: African American/American African Encounters
JUAN RAMON JIMÉNEZ ROOM, STAMP STUDENT UNION

Msia Kibona Clark, Howard University
Joshua Guild, Princeton University
Cynthia A. Young, Pennsylvania State University
CHAIR: Nancy R. Mirabal, University of Maryland, College Park
SESSION 1B: Transnational Ties and Conceptions of Home
BENJAMIN BANNEKER ROOM, STAMP STUDENT UNION

Kaysha Corinealdi, Emerson College
Violet Showers Johnson, Texas A&M University
Pablo José López Oro, The University of Texas at Austin
CHAIR: Merle Collins, University of Maryland, College Park

11:30 a.m. – 1:30 p.m.
Lunch Plenary: Curating Blackness in Museums and Cultural Spaces
JUAN RAMON JIMÉNEZ ROOM, STAMP STUDENT UNION

Deborah L. Mack, National Museum of African American History and Culture
María Elena Ortiz, Perez Art Museum Miami
Catherine Knight Steele, University of Maryland, College Park
Diala Touré, Appraisals of Value
MODERATOR: Ariana A. Curtis, National Museum of African American History and Culture

SESSION 2

SESSION 2A: Struggles for Civil and Labor Rights
JUAN RAMON JIMÉNEZ ROOM, STAMP STUDENT UNION

Glenn Chambers, Michigan State University
Kevin Gaines, University of Virginia
Fumilayo Showers, University of Connecticut
CHAIR: Quincy Mills, University of Maryland, College Park

SESSION 2B: Artistic Encounters
BENJAMIN BANNEKER ROOM, STAMP STUDENT UNION

Silvio Torres-Saillant, Syracuse University
Mukoma Wa Ngugi, Cornell University
Dagmawi Woubshet, University of Pennsylvania
CHAIR: Zita Nunes, University of Maryland, College Park

4 p.m. – 5:30 p.m.
SESSION 3
SESSION 3A: Global Geographies and Constructions of Blackness
JUAN RAMON JIMÉNEZ ROOM, STAMP STUDENT UNION

J. Marlena Edwards, Pennsylvania State University
Minkah Makalani, The University of Texas at Austin
Lara Putnam, University of Pittsburgh
CHAIR: Julie Greene, University of Maryland, College Park

SESSION 3B: Migrations of Blackness
BENJAMIN BANNEKER ROOM, STAMP STUDENT UNION

Nemata Blyden, George Washington University
Erik McDuffie, University of Illinois
Jason McGraw, Indiana University
CHAIR: Samir Meghelli, Smithsonian Anacostia Community Museum

Saturday, April 18, 2020
National Museum of African American History and Culture

11 a.m. – 3 p.m.
NMAAHC Community Day: Telling Tales of the Diaspora

1 p.m.
Opening Remarks
OPRAH WINFREY THEATER

Spencer Crew, National Museum of African American History and Culture

1:30 p.m. – 3 p.m.
SESSION 1: Representing Blackness in News Media
OPRAH WINFREY THEATER

Zain Asher, CNN International
Carl-Philippe Juste, Miami Herald Media Company
Felice León, The Root
Jeneé Osterheldt, The Boston Globe
MODERATOR: Natalie Hopkinson, Howard University
3 p.m. – 4:30 p.m.
SESSION 2: Framing Black Migration on Film: Movement of a People
OPRAH WINFREY THEATER

Roy Clovis, film editor, *No Traveler Returns*
Kavery Kaul, filmmaker, *The Bengali: A Work in Progress*
Cassandra Bromfield, filmmaker, *Into My Life*
Julie Dash, filmmaker, *Standing on the Scratchline*
MODERATOR: Michelle Materre, *Creatively Speaking*

FILMS

*No Traveler Returns*, by Ellie Foumbi, 2018. (12 minutes)
Migrating to the United States as a young black male can be a difficult process. For a young African immigrant, the adjustment can at times be overwhelming. This beautifully shot black-and-white film tells the story of one young man’s struggle to adapt to life in America, which eventually pushes him toward an existential crisis.

An untold story of ties between South Asians and African Americans in the United States. In the early 1900s, an Indian Muslim man marries an African American Christian woman. A granddaughter of this vibrant cultural tangle travels to Bengali, India, in search of family—a world apart—a remarkable quest of hope and fear, as she tackles deep divides of culture.

*Into My Life*, by Cassandra Bromfield with Grace Remington, Sarah Keeling, and Ivana Hucíková, 2018. (15 minutes)
Since 1965, an African American mother-daughter filmmaking duo has chronicled their lives on 8-mm film. *Into My Life* pays tribute to their drive for self-preservation and self-representation, highlighting the memories, identities, and relationships housed within their archive. From Puerto Rico to Lindsay Park in South Williamsburg, Brooklyn, the women experience vast changes to the place they have made their home.

*Standing on the Scratchline*, by Julie Dash, 2016. (11 minutes)
The year 2016 marks a century since the beginning of the first Great Migration of African American families to the Philadelphia area at the start of World War I. Dash captures the stories of a people seeking refuge and freedom in the African Methodist Episcopal Church. Working with Mother Bethel AME in Philadelphia, and Mother Emmanuel AME in Charleston, South Carolina, Dash creates a cinematic poem about returning to sacred spaces of departure and arrival.
4:30 p.m. – 6 p.m.
SESSION 3: Advancing Blackness in Activism and Justice
OPRAH WINFREY THEATER

Malachi Hernandez, My Brother’s Keeper
Ronnie James, UndocuBlack Network
DeJoiry McKenzie-Simmons, National Association for the Advancement of Colored People
Nakia Woods, HOPE Collaborative
MODERATOR: Nana Brantuo, Justice for Muslims Collective

NOTE: Separate ticket required for reception and writers panel

6 p.m. – 7 p.m.
Reception with Music and Food
CONCOURSE ATRIUM

7 p.m. – 8:30 p.m.
SESSION 4: Writing Blackness in Poetry and Fiction
OPRAH WINFREY THEATER

Dinaw Mengestu, author
Edwidge Danticat, author
Elizabeth Acevedo, poet and author
MODERATOR:
Joanne Hyppolite, National Museum of African American History and Culture

8:30 p.m. – 10 p.m.
Book Signing
HERITAGE HALL

Schedule Subject to Change