

NMAAHC SUMMER READING CHALLENGE

"READING THROUGH THE GALLERIES"

SUMMER 2020

**GRADES 3 TO 12
AND EDUCATORS**

Join the NMAAHC in summer 2020 for a new digital experience, "Reading Through the Galleries," the NMAAHC Summer Reading Challenge!

Created for 3rd - 12th grade students and educators, the book selections are curated to provide enjoyment and enrichment about African American history and culture.

The "Reading Through the Galleries" runs from June through August.

JULY: COMMUNITY GALLERIES



NMAAHC SUMMER READING CHALLENGE

"READING THROUGH THE GALLERIES"

The National Museum of African American History and Culture debuts for 2020 for a new digital experience, the NMAAHC Summer Reading Club. This is a self-guided program for 3rd - 12th grade students and their educators to read suggested selections by NMAAHC educators.

The literature selections consist of fiction and non-fiction, and are chosen for enjoyment and enrichment about African American history."

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THEME AND ACTIVITIES

For 2020, the book selection is based on the galleries at NMAAHC. Read your way through the permanent galleries and the temporary exhibition.

Each month between June and August, NMAAHC educators will provide a book list based on one of the permanent galleries: History (June), Community (July), and Culture (August). The lists will feature books suitable for various grades as well as educators.

DIVISIONS

Sojourners (Grades 3 - 5)
Navigators (Grades 6 - 8)
Innovators (Grades 9 - 12)
Educators (Grades 3 - 12)

READING LIST SUBMISSIONS

Each month, you can submit your reading list and earn a certificate. You can keep track of your selections on a sheet available in the resource section or in a personal notebook.

You can find the submission link on our website.

HOW TO FIND BOOKS

You might not currently be able to visit your local library. Instead, we suggest you read using digital alternatives (like audiobooks), or purchase books from local small businesses if you're able.

You can choose books that are not on our list as well as long as they fit the theme for the month. You can also read books you already own – the goal is just to read books you haven't read before.

WHAT CAN I READ?

There are various types of literature available to you, including:

- Fiction
- Non-Fiction
- Memoirs
- Poetry
- Screen and Stage Plays
- Novels and Novellas
- Biographies
- Journal Articles
- Anthologies
- Graphic Novels
- Documentaries (If you prefer a more visual experience.)

DIGITAL OPTIONS

These platforms may be available through your local library, school, or through self-subscription. This list is not extensive.

OVERDRIVE
([HTTPS://WWW.OVERDRIVE.COM/](https://www.overdrive.com/))

KANOPY
([HTTPS://WWW.KANOPY.COM/](https://www.kanopy.com/))

HOOPLA
([HTTPS://WWW.HOOPLADIGITAL.COM/](https://www.hoopladigital.com/))

OPENLIBRARY
([HTTPS://OPENLIBRARY.ORG/](https://openlibrary.org/))

RBDIGITAL
([HTTPS://WWW.RECORDEDBOOKS.COM](https://www.recordedbooks.com/))

TUMBLEBOOKLIBRARY
([HTTPS://WWW.TUMBLEBOOKS.COM/](https://www.tumblebooks.com/))

INTERNET ARCHIVES
([HTTPS://ARCHIVE.ORG/](https://archive.org/))

PURCHASING OPTIONS

Here are links to independent bookstores to help you support local businesses in your community, and also the Smithsonian Store. This list is not extensive.

INDIEBOUND
([HTTPS://WWW.INDIEBOUND.ORG/](https://www.indiebound.org/))

BOOKSHOP
([HTTPS://BOOKSHOP.ORG/](https://bookshop.org/))

SMITHSONIAN STORE - BOOKS
([HTTPS://WWW.SMITHSONIANSTORE.COM/](https://www.smithsonianstore.com/))

"READING THROUGH THE GALLERIES"

In the year 2020, we would like you to explore our galleries through literature. Each month the club will highlight one of NMAAHC three galleries: History, Community, and Culture. The book lists will reflect the themes, objects, and narratives found within the exhibits.

JUNE

HISTORY GALLERIES

JULY

COMMUNITY GALLERIES

AUGUST

CULTURE GALLERIES



JULY
COMMUNITY GALLERIES

MAKING A WAY OUT OF NO WAY

In this exhibition, themed stories show how African Americans crafted possibilities in a world that denied them opportunities. Taking its inspiration from a popular African American expression, Making a Way Out of No Way explores themes of agency, creativity, and resilience through personal stories of African Americans who challenged racial oppression and discrimination and created ways out of “no way.”

COMMUNITY GALLERIES

MAKING A WAY OUT OF NO WAY

SOJOURNERS

THIRD TO FIFTH GRADE

Robert Churchwell: Writing News, Making History: A Savannah Green Story
Gloria Respress-Churchwell
Fiction

Take a Picture of Me James Van Der Zee
Andrea Loney
Nonfiction

Remember The Journey to School Integration
Toni Morrison
Nonfiction

The Unstoppable Garrett Morgan: Inventor, Entrepreneur, Hero
Joan Diccio
Nonfiction

The Undefeated
Kwame Alexander
Fiction

The Doctor with an Eye for Eyes: The Story of Dr. Patricia Bath
Julia Finley Mosca
Nonfiction

Mary McLeod Bethune
Eloise Greenfield
Nonfiction

Sweet Dreams, Sarah
Vivian Kirkfield
Nonfiction

Bedtime Inspirational Stories: 50 Amazing Black People Who Changed the World (Volume 1)
L. A. Amber
Nonfiction

NAVIGATORS

SIXTH TO EIGHTH GRADE

Biddy Mason Speaks Up
Arisa White and Laura Atkins
Nonfiction

The Women Who Caught the Babies
Eloise Greenfield
Nonfiction

The Girl from the Tar Paper School: Barbara Rose Johns and the Advent of the Civil Rights Movement
Teri Kanefield
Nonfiction

Maggie L. Walker: Pioneering Banker and Community Leader
Candice F. Ransom
Nonfiction

Elijah Of Buxton
Christopher Curtis
Fiction

Tiny Stitches: The Life of Medical Pioneer Vivien Thomas
Gwendolyn Hooks
Nonfiction

Black Pioneers of Science and Invention
Louis Haber
Nonfiction

Who Was Muhammad Ali?
James Buckley Jr.
Nonfiction

COMMUNITY GALLERIES

MAKING A WAY OUT OF NO WAY

INNOVATORS

NINTH TO TWELVE GRADE

Claudette Colvin Twice Toward Justice

Phillip Hoose
Nonfiction

Freedom's Children: Young Civil Rights Activists Tell Their Own Stories

Ellen S. Levine
Nonfiction

Makes Me Wanna Holler: A Young Black Man in America

Nathan McCall
Nonfiction

To Tell the Truth Freely: The Life of Ida B. Wells

Mia Bay
Nonfiction

The Original Black Elite: Daniel Murray and the Story of a Forgotten Era

Elizabeth Dowling Taylor
Nonfiction

Entrepreneurship and Self-Help Among Black Americans: A Reconsideration of Race and Economics

John Sibley Butler
Nonfiction

The Black Press: New Literary and Historical Essays

Edited by Todd Vogel
Nonfiction

EDUCATORS

THIRD TO TWELVE

Ebony Magazine and Lerone Bennett Jr.: Popular Black History in Postwar America

E. James West
Nonfiction

African American Religions, 1500-2000: Colonialism, Democracy, and Freedom

Sylvester A. Johnson
Nonfiction

The Black Cabinet: The Untold Story of African Americans and Politics During the Age of Roosevelt

Jill Watts
Nonfiction

The History of Black Business in America: Capitalism, Race, Entrepreneurship: Volume 1, To 1865

Juliet E. K. Walker
Nonfiction

Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890-1950

Susan L. Smith
Nonfiction

America's Historically Black Colleges and Universities: A Narrative History, 1837-2009

Bobby L. Lovett
Nonfiction



WOMEN



PRESS



EDUCATION

MAKING OUR NO...
How can we better support and encourage a tradition of...
the presence of women in...
communities...
support...
and economic...
a tradition...
broader...

THE VALUE OF EDUCATION



JULY
COMMUNITY GALLERIES

POWER OF PLACE

A sense of place has deeply shaped African American history and culture.

A multifaceted range of African American communities and identities have formed and changed in all corners of the country and in turn influenced the regions around them. The Power of Place exhibition showcases ten “place studies.” Each provides intimate views into distinct moments of the African American experience.

JULY

COMMUNITY GALLERIES

POWER OF PLACE

1. **The Defender: Making a Black Metropolis in Chicago, Illinois** a place story of the great migration and the black press
2. **Mae Reeves's Millinery, Philadelphia, Pennsylvania,** a place story of creativity, community and entrepreneurship
3. **Angola, The Louisiana State Penitentiary,** a place story of the plantation prison system in the Deep South
4. **Family, Farms and Land in Lyles Station, Indiana,** a place story of free black pioneers and farmers in the Midwest
5. **Black Routes West,** place stories from the **long black presence in the American West**
6. **Oak Bluffs,** a place story of African American leisure in **Martha's Vineyard, Massachusetts**
7. **Riot and Resilience in Tulsa, Oklahoma** a place story of a race riot's enduring legacies
8. **Rice Fields in the Low Country of South Carolina** a place story about enslavement and the transformation of an American landscape
9. **H.C. Anderson's Greenville, MS,** an insider's photographic portrait of black Mississippi during segregation
10. **Park Jam,** a place story of the birth of Hip Hop in the **Bronx, New York**

COMMUNITY GALLERIES

POWER OF PLACE

SOJOURNERS

THIRD TO FIFTH GRADE

Circle Unbroken

Margot Theis Raven
Nonfiction

Great Migration

Eloise Greenfield
Nonfiction

When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop

Laban Carrick Hill
Nonfiction

Tiara's Hat Parade

Kelly Starling Lyons
Nonfiction

What Is Hip-Hop?

Eric Morse
Nonfiction

Deena Misses Her Mom

Jonae Haynesworth, Jesse Holmes,
Layonnie Jones, and Kahliya Ruffin
Fiction

Fearless Mary: Mary Fields, American Stagecoach Driver

Tami Charles
Nonfiction

All Around Town: The Photographs of Richard Samuel Roberts

Dinah Johnson and Richard Samuel Roberts
Nonfiction

NAVIGATORS

SIXTH TO EIGHT GRADE

Black Pioneers: An Untold Story

William Loren Katz
Nonfiction

A Long Hard Journey: The Story of the Pullman Porter

Patricia and Fredrick McKissack
Nonfiction

Black Indians: A Hidden Heritage

William Loren Katz
Nonfiction

Journey to a Promised Land : A Story of the Exodusters

Allison Lassieur
Fiction

Separate, But Equal: The Mississippi Photographs of Henry Clay Anderson

Henry Clay Anderson and Clifton L.
Taulbert
Nonfiction

COMMUNITY GALLERIES

POWER OF PLACE

INNOVATORS

NINTH TO TWELVE GRADE

The Bone and Sinew of the Land: America's Forgotten Black Pioneers and the Struggle for Equality

Anna-Lisa Cox
Nonfiction

Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice

Bryan Stevenson
Nonfiction

Emancipation's Diaspora: Race and Reconstruction in the Upper Midwest

Leslie Ann Schwalm
Nonfiction

Black Metropolis: A Study of Negro Life in a Northern City

St. Clair Drake and Horace R. Cayton
Nonfiction

Overground Railroad: The Green Book and the Roots of Black Travel in America

Candacy Taylor
Nonfiction

Finding Martha's Vineyard: African Americans at Home on an Island

Jill Nelson
Nonfiction

Beauty Shop Politics: African American Women's Activism in the Beauty Industry

Tiffany M. Gill
Nonfiction

EDUCATORS

THIRD TO TWELVE

The Defender: How the Legendary Black Newspaper Changed America

Ethan Michaeli
Nonfiction

The New Jim Crow: Mass Incarceration in the Age of Colorblindness

Michelle Alexander
Nonfiction

Free Black Communities and the Underground Railroad: The Geography of Resistance

Michelle Alexander
Nonfiction

Black Rice: The African Origins of Rice Cultivation in the Americas

Judith Ann Carney
Nonfiction

Tulsa's Historic Greenwood District

Hannibal B. Johnson
Nonfiction

Can't Stop Won't Stop: A History of the Hip-Hop Generation

Jeff Chang
Nonfiction

The Black West: A Documentary and Pictorial History of the African American Role in the Westward Expansion of the United States

William Loren Katz
Nonfiction



The ache for home lives in all of us
the ache for home where we can go
as we are and not be questioned.

Place Yourself

GENEROSITY SUPPORTED BY
LOUIS BACHMANN CHARITABLE FOUNDATION

RICE FIELDS
SOUTH CAROLINA

es Across
andscape



JULY
COMMUNITY GALLERIES

**DOUBLE VICTORY: THE
AFRICAN AMERICAN
MILITARY EXPERIENCE**

***Double Victory: The African American Military Experience* conveys a sense of appreciation and respect for the military service of African Americans from the American Revolution to the War on Terror. African Americans sought to have their service understood by the nation as a demand for liberty and citizenship. Men and women who engaged in the military made their service useful not only for the good of their country, but to benefit both their personal lives and their community.**

COMMUNITY GALLERIES

DOUBLE VICTORY: THE AFRICAN AMERICAN MILITARY EXPERIENCE

SOJOURNERS

THIRD TO FIFTH GRADE

Answering the Cry for Freedom: Stories of African Americans and the American Revolution

Gretchen Woelfle
Nonfiction

A New Beginning: My Journey with Addy

Denise Lewis Patrick
Fiction

Harlem Hellfighters

J. Patrick Lewis
Nonfiction

Who Were the Tuskegee Airmen?

Sherri L. Smith
Nonfiction

Mary Bowser and the Civil War Spy Ring: A Spy on History Book

Enigma Alberti
Fiction

Liberty or Death: The Surprising Story of Runaway Slaves who Sided with the British During the American Revolution

Margaret Whitman Blair
Nonfiction

The Black Soldier: 1492 to the Present

Catherine Clinton
Nonfiction

NAVIGATORS

SIXTH TO EIGHT GRADE

Infinite Hope: A Black Artist's Journey from World War II

Ashley Bryan
Nonfiction

Patrol: An American Soldier in Vietnam

Walter Dean Myers
Poetry

Pink and Say

Patricia Polacco
Fiction

Chains

Laurie Anderson
Fiction

Port Chicago 50 Disaster Mutiny & the Fight for Civil Rights

Steve Sheinkin
Nonfiction

Black, Blue & Gray: African Americans In The Civil War

Jim Haskins
Nonfiction

The Harlem Hellfighters: When Pride Met Courage

Walter Dean Myers and Bill Miles
Nonfiction

Courage Has No Color, The True Story of the Triple Nickles: America's First Black Paratroopers

Tanya Lee Stone
Nonfiction

COMMUNITY GALLERIES

DOUBLE VICTORY: THE AFRICAN AMERICAN MILITARY EXPERIENCE

INNOVATORS

NINTH TO TWELVE GRADE

African American Women During the Civil War

Ella Forbes
Nonfiction

The Harlem Hellfighters

Max Brooks
Fiction

The Black Phalanx: African American Soldiers In The War Of Independence, The War Of 1812, And The Civil War

Joseph T. Wilson
Nonfiction

Standing Up Against Hate: How Black Women in the Army Helped Change the Course of WWII

Mary C. Farrell
Nonfiction

War! What Is It Good For?: Black Freedom Struggles and the U.S. Military from World War II to Iraq

Kimberley L. Phillips Boehm
Nonfiction

Fallen Angels

Walter Dean Myers
Fiction

EDUCATORS

THIRD TO TWELVE

Black Patriots and Loyalists: Fighting for Emancipation in the War for Independence

Alan Gilbert
Nonfiction

The Slaves' Gamble: Choosing Sides in the War of 1812

Gene A. Smith
Nonfiction

Invisible Men: Blacks and the U.S. Army in the Mexican War

Robert E. May
Journal Article

Buffalo Soldiers in the West: A Black Soldiers Anthology

Edited by Bruce A. Glasrud and Michael N. Searles
Nonfiction

Black Soldiers in Blue: African American Troops in the Civil War Era

Edited by John David Smith
Nonfiction

Two Colored Women in World War I France

Addie W. Hunton and Kathryn M. Johnson
Nonfiction

Torchbearers of Democracy: African American Soldiers in the World War I Era

Chad L. Williams
Nonfiction



A Segregated Military

When the United States entered World War II, African American soldiers were segregated into separate units. Despite their military service, they were often treated with discrimination and faced harsh conditions. This exhibit explores the challenges they overcame and the impact of their service on the nation's history.

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JULY

COMMUNITY GALLERIES

**SPORTS: LEVELING THE
PLAYING FIELD**

Sports: Leveling the Playing Field
**explores the contributions of
athletes, both on and off the
field. Some athletes have been
symbolic figures of black ability,
while others have taken their
activism beyond the court to the
courtroom, boardroom, and the
newsroom.**

COMMUNITY GALLERIES

SPORTS: LEVELING THE PLAYING FIELD

SOJOURNERS

THIRD TO FIFTH GRADE

A Nation's Hope : the Story of Boxing

Legend Joe Louis

Charles R. Smith Jr.

Nonfiction

Catching the Moon: The Story of a

Young Girl's Baseball Dream

Crystal Hubbard

Nonfiction

Clemente

Willie Perdomo

Nonfiction

Mamie on the Mound: A Woman in

Baseball's Negro Leagues

Leah Henderson

Nonfiction

Twice as Good: The Story of William

Powell and Clearview, the Only Golf

Course Designed, Built, and Owned by
an African American

Richard Michelson

Nonfiction

The Crossover

Kwame Alexander

Poetry

Last Black King of the Kentucky Derby

Crystal Hubbard

Nonfiction

Ice Breaker: How Mabel Fairbanks

Changed Figure Skating

Rose Viña

Nonfiction

NAVIGATOR

SIXTH TO EIGHTH GRADE

Strong Inside (Young Readers Edition):

The True Story of How Perry Wallace

Broke College Basketball's Color Line

Andrew Maraniss

Nonfiction

Mamie on the Mound: A Woman in

Baseball's Negro Leagues

Leah Henderson

Nonfiction

The John Carlos Story: The Sports

Moment That Changed the World

Leah Henderson

Nonfiction

Becoming Kareem: Growing up on and

Off the Court

Kareem Abdul-Jabbar

Nonfiction

Who Are Venus and Serena Williams?

Kareem Abdul-Jabbar

Nonfiction

Speed to Glory: The Cullen Jones Story

Natalie Davis Miller

Nonfiction

Promises to Keep: How Jackie

Robinson Changed America

Sharon Robinson

Nonfiction

COMMUNITY GALLERIES

SPORTS: LEVELING THE PLAYING FIELD

INNOVATORS

NINTH TO TWELVE GRADE

Tigerbelle: The Wyomia Tyus Story
Wyomia Tyus and Elizabeth Terzakis
Nonfiction

A Most Beautiful Thing: The True Story of America's First All-Black High School Rowing Team
Arshay Cooper
Nonfiction

Proud (Young Readers Edition): Living My American Dream
Ibtihaj Muhammad
Nonfiction

Blood, Sweat, and Tears: Jake Gaither, Florida A&M, and the History of Black College Football
Derrick E. White
Nonfiction

Grace, Gold, and Glory My Leap of Faith
Gabrielle Douglas and Michelle Burford
Nonfiction

A Kind of Grace: The Autobiography of the World's Greatest Female Athlete
Jackie Joyner-Kersey and Sonja Steptoe
Nonfiction

The Mamba Mentality: How I Play
Kobe Bryant
Nonfiction

EDUCATORS

THIRD TO TWELVE

Behind the Line of Scrimmage: Inside the Front Office of the NFL
Michael Huyghue
Nonfiction

Olympic Pride, American Prejudice: The Untold Story of 18 African Americans Who Defied Jim Crow and Adolf Hitler to Compete in the 1936 Berlin Olympics
Deborah Riley Draper and Travis Thrasher
Nonfiction

We Will Win the Day: The Civil Rights Movement, the Black Athlete, and the Quest for Equality
Louis Moore
Nonfiction

Integrating the Gridiron: Black Civil Rights and American College Football
Lane Demas
Nonfiction

Out of the Shadows: A Biographical History of African American Athletes
David K. Wiggins
Nonfiction

Hard Driving: The Wendell Scott Story
Brian Donovan
Nonfiction

A Spectacular Leap: Black Women Athletes in Twentieth-Century America
Jennifer H. Lansbury
Nonfiction

JULY

COMMUNITY GALLERIES

RESOURCES

These pages include a reading log and activities to deepen your reading experience.



MY READING LIST

Use this page to record the books that you read for the month of **July**.

Title:

Author:

Genre:

Fiction or Non Fiction:

Associated Exhibit:

Rating (1 to 10):

Recommend to Others: Yes or No

Title:

Author:

Genre:

Fiction or Non Fiction:

Associated Exhibit:

Rating (1 to 10):

Recommend to Others: Yes or No

Title:

Author:

Genre:

Fiction or Non Fiction:

Associated Exhibit:

Rating (1 to 10):

Recommend to Others: Yes or No

Sojourners (Grades 3 - 5): 3 Selections Per Month
Navigators (Grades 6 - 8): 3 Selections Per Month
Innovators (Grades 9 - 12): 3 Selections Per Month
Educators (Grades 3 - 12): 3 Selections Per Month



JULY ACTIVITIES

Use these activities to help you dive deeper into your monthly reading selections. These activities are optional,

Double Entry Journals - This is a reading log activity that asks you to reflect on passages within your selection.

Questioning the Author - This activity asks you to engage the selection by questioning the choices of the author and their work.

Create a Literary Quilt - This activity asks you to creatively engage the selection by creating a quilt that includes elements (such as theme, characters, plot points) that you found important or engaging. You will design quilt squares for each section or chapter of the selection.

JULY ACTIVITIES

Double Entry Notebook

This is a reading log activity that asks you to reflect on passages within your reading. You will choose quotes from your selection to reflect and write responses to. All you need is a notebook to record your reflections.

Directions

1. Divide a page in half. Label the left side "Quotes" and the right side "Reflections."
2. Choose a passage or quote that you found informative or interesting. Write it on the left side. On the right side, reflect on and write down your thoughts about the quote or passage.
3. Try to record a reflection once per section or chapter.

QUOTE	REFLECTION



JULY ACTIVITIES

Questioning the Author

This activity asks you to engage the selection by questioning the choices of the author and their work. Use the four questions to help to reflect. All you need is a notebook to record your responses.

Directions

1. Decide whether you will answer the questions after reading a section, chapter, or the entire work.
2. Review the questions below before you begin.
3. After you complete reading your chosen section, chapter, or the entire work, answer the following four questions.

Questions

1. What is the author trying to tell us?
2. What is the author talking about here?
3. How does this fit with what the author told us before?
4. Why is the author telling us this?



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JULY ACTIVITIES

Create a Literary Quilt

This activity asks you to creatively engage the selection by creating a quilt that represents elements (such as theme, characters, plot points) that you found important or engaging. You will design quilt squares for each section or chapter of the selection.

In the end, your assembled quilt will represent your experience reading your selection. You can draw and color your quilt in a notebook or use construction paper or fabric to create your quilt.

Directions


1. Count the number of sections or chapters within your selection. These will be your number of quilt squares.
2. Design your quilt squares after reading each section or chapter. Your design will represent an element of the selection (theme, characters, settings, plot points, colors, etc...) that you found engaging or important. You can also add relevant quotes or passages.
3. Assemble your quilt (with tape, glue, or stitching) after you complete your reading.
4. Take a photo of your quilt and selected reading together. Compose a short reflection of the overall message of your quilt in relation to the work, or any final thoughts you had.



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AMERICAN
HISTORY &
CULTURE**

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