

NMAAHC SUMMER READING CHALLENGE

"READING THROUGH THE GALLERIES"

SUMMER 2020

**GRADES 3 TO 12
AND EDUCATORS**

Join the NMAAHC in summer 2020 for a new digital experience, "Reading Through the Galleries," the NMAAHC Summer Reading Challenge!

Created for 3rd - 12th grade students and educators, the book selections are curated to provide enjoyment and enrichment about African American history and culture.

The "Reading Through the Galleries" runs from June through August.

JUNE: HISTORY GALLERIES



NMAAHC SUMMER READING CHALLENGE

"READING THROUGH THE GALLERIES"

The National Museum of African American History and Culture debuts for 2020 for a new digital experience, the NMAAHC Summer Reading Club. This is a self-guided program for 3rd - 12th grade students and their educators to read suggested selections by NMAAHC educators.

The literature selections consist of fiction and non-fiction, and are chosen for enjoyment and enrichment about African American history."

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THEME AND ACTIVITIES

For 2020, the book selection is based on the galleries at NMAAHC. Read your way through the permanent galleries and the temporary exhibition.

Each month between June and August, NMAAHC educators will provide a book list based on one of the permanent galleries: History (June), Community (July), and Culture (August). The lists will feature books suitable for various grades as well as educators.

DIVISIONS

Sojourners (Grades 3 - 5)
Navigators (Grades 6 - 8)
Innovators (Grades 9 - 12)
Educators (Grades 3 - 12)

READING LIST SUBMISSIONS

Each month, you can submit your reading list and earn a certificate. You can keep track of your selections on a sheet available in the resource section or in a personal notebook.

You can find the submission link on our website.

HOW TO FIND BOOKS

You might not currently be able to visit your local library. Instead, we suggest you read using digital alternatives (like audiobooks), or purchase books from local small businesses if you're able.

You can choose books that are not on our list as well as long as they fit the theme for the month. You can also read books you already own – the goal is just to read books you haven't read before.

WHAT CAN I READ?

There are various types of literature available to you, including:

- Fiction
- Non-Fiction
- Memoirs
- Poetry
- Screen and Stage Plays
- Novels and Novellas
- Biographies
- Journal Articles
- Anthologies
- Graphic Novels
- Documentaries (If you prefer a more visual experience.)

DIGITAL OPTIONS

These platforms may be available through your local library, school, or through self-subscription. This list is not extensive.

OVERDRIVE
([HTTPS://WWW.OVERDRIVE.COM/](https://www.overdrive.com/))

KANOPY
([HTTPS://WWW.KANOPY.COM/](https://www.kanopy.com/))

HOOPLA
([HTTPS://WWW.HOOPLADIGITAL.COM/](https://www.hoopladigital.com/))

OPENLIBRARY
([HTTPS://OPENLIBRARY.ORG/](https://openlibrary.org/))

RBDIGITAL
([HTTPS://WWW.RECORDEDBOOKS.COM](https://www.recordedbooks.com/))

TUMBLEBOOKLIBRARY
([HTTPS://WWW.TUMBLEBOOKS.COM/](https://www.tumblebooks.com/))

INTERNET ARCHIVES
([HTTPS://ARCHIVE.ORG/](https://archive.org/))

PURCHASING OPTIONS

Here are links to independent bookstores to help you support local businesses in your community, and also the Smithsonian Store. This list is not extensive.

INDIEBOUND
([HTTPS://WWW.INDIEBOUND.ORG/](https://www.indiebound.org/))

BOOKSHOP
([HTTPS://BOOKSHOP.ORG/](https://bookshop.org/))

SMITHSONIAN STORE - BOOKS
([HTTPS://WWW.SMITHSONIANSTORE.COM/](https://www.smithsonianstore.com/))

"READING THROUGH THE GALLERIES"

In the year 2020, we would like you to explore our galleries through literature. Each month the club will highlight one of NMAAHC three galleries: History, Community, and Culture. The book lists will reflect the themes, objects, and narratives found within the exhibits.

JUNE

HISTORY GALLERIES

JULY

COMMUNITY GALLERIES

AUGUST

CULTURE GALLERIES



JUNE
HISTORY GALLERIES

SLAVERY AND FREEDOM

This exhibition explores the complex story of slavery and freedom which rests at the core of our nation's shared history. The exhibition begins in 15th century Africa and Europe, extends through the founding of the United States, and concludes with the nation's transformation during the Civil War and Reconstruction.

HISTORY GALLERIES

SLAVERY AND FREEDOM, 1400 - 1877

SOJOURNERS

THIRD TO FIFTH GRADE

Who Was Frederick Douglass?

April Jones Prince

Nonfiction

Fort Mose: And the Story of the Man Who Built the First Free Black Settlement in Colonial America

Glennette Tilley Turner

Nonfiction

Eliza's Freedom Road: An Underground Railroad Diary

Jerdine Nolen

Fiction

Meet Addy: An American Girl (The American Girls Collection Book 1)

Connie Porter

Fiction

Dayshaun's Gift (City Kids) (Volume 2)

Zetta Elliott

Fiction

The Remarkable Story of George Moses Horton: Poet

Don Tate

Nonfiction

The Bell Rang

James E. Ransome

Fiction

NAVIGATORS

SIXTH TO EIGHTH GRADE

Biddy Mason Speaks Up

Arisa White and Laura Atkins

Nonfiction

Searching for Sarah Rector: The Richest Black Girl in America

Tonya Bolden

Nonfiction

Streetcar to Justice: How Elizabeth Jennings Won the Right to Ride in New York

Amy Hill Hearth

Nonfiction

Forge

Laurie Halse Anderson

Fiction

*Never Caught, the Story of Ona Judge: Young Readers Edition**

Erica Armstrong Dunbar and Kathleen

Van Cleve

Nonfiction

She Came to Slay

Erica Amrstrong Dunbar

Nonfiction

HISTORY GALLERIES

SLAVERY AND FREEDOM, 1400 - 1877

INNOVATORS

NINTH TO TWELVE GRADE

Narrative of the Life of Frederick Douglass: An American Slave

Frederick Douglass
Nonfiction

Kindred: A Graphic Novel Adaptation

Damian Duffy and Octavia Butler
Fiction

Crossing Ebenezer Creek

Tonya Bolden
Fiction

A Wish After Midnight

Zetta Elliott
Fiction

Copper Sun

Sharon M. Draper
Fiction

Escape from Texas: A Novel of Slavery and the Texas War of Independence

Sharon M. Draper
Fiction

Incidents in the Life of a Slave Girl

Harriet Jacobs
Nonfiction

An Muslim American Slave: The Life of Omar Ibn Said

Omar Ibn Said
Nonfiction

The Water Dancer

Ta-Nehisi Coates
Fiction

Twelve Years a Slave

Solomon Northup
Nonfiction

EDUCATORS

THIRD TO TWELVE

Force and Freedom: Black Abolitionists and the Politics of Violence

Kelly Carter Jackson
Nonfiction

They Were Her Property: White Women as Slave Owners in the American South

Stephanie E. Jones-Rogers
Nonfiction

The Half Has Never Been Told: Slavery and the Making of American Capitalism

Edward E. Baptist
Nonfiction

Ebony and Ivy: Race, Slavery, and the Troubled History of America's Universities

Craig Steven Wilder
Nonfiction

Black Patriots and Loyalists: Fighting for Emancipation in the War for Independence

Alan Gilbert
Nonfiction

A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution

Toby Green
Nonfiction

The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave in the Building of a Nation

Daina Ramey Berry
Nonfiction

Frederick Douglass: Prophet of Freedom

David W. Blight
Nonfiction

DECLARATION OF INDEPENDENCE 1776

FOUNDING AMERICA

States of America was founded on American colonists waged a war for that no one—no king, no lord, no one has the right to rule without the consent of the people. This demand for popular government was the result of the experience of the British Empire, which understood the power granted to the monarch, in part, from the Enlightenment philosophies of enslaved people who demanded the right of self-determination. Every year...

...THE BILL OF RIGHTS, OR THE DECLARATION OF INDEPENDENCE, ARE OF ANY VALIDITY, WE BESEECH THAT AS SOON AS WE MAY BE ADMITTED TO PARTAKE OF THE BENEFIT OF THESE UNALIENABLE RIGHTS THEREIN HELD FORTH.

DECLARATION OF ABSALOM JONES AND OTHERS 1799

1791 THE BILL OF RIGHTS

1789 THE DECLARATION OF INDEPENDENCE

A New Nation



THE PARADOX OF LIBERTY

The paradox of the American Revolution—the fight for liberty in an era of widespread slavery—is embedded in the foundations of the United States. The tension between slavery and freedom—who belongs and who is excluded—persists through the nation's history and spurs the American people to wrestle constantly with building "a more perfect Union." This paradox was embedded in national institutions that are still vital today.

JUNE
HISTORY GALLERIES

THE ERA OF SEGREGATION

This exhibition explores the years following the end of Reconstruction to show how the nation struggled to define the status of African Americans. This period represents a critical era for the United States and for African Americans. It puts to the test whether African Americans would have full citizenship rights after more than 250 years of enslavement.

HISTORY GALLERIES

DEFENDING FREEDOM, DEFINING FREEDOM THE ERA OF SEGREGATION 1876-1968

SOJOURNERS

THIRD TO FIFTH GRADE

*Let It Shine: Stories of Black Women
Freedom Fighters*

Andrea Davis Pinkey

Nonfiction

*Buzzing with Questions: The
Inquisitive Mind of Charles Henry
Turner*

Janice N. Harrington

Nonfiction

*We Are the Ship the Story of Negro
League Baseball*

Kadir Nelson

Nonfiction

Ruth and the Green Book

Calvin Alexander Ramsey
and Gwen Strauss

Fiction

*Pies From Nowhere: How Georgia
Gilmore Sustained the Montgomery
Bus Boycott*

Dee Romito

Nonfiction

The Amazing Age of John Roy Lynch

Chris Barton

Nonfiction

*The Youngest Marcher: The Story of
Audrey Faye Hendricks, a Young
Civil Rights Activist*

Cynthia Levinson

Nonfiction

NAVIGATORS

SIXTH TO EIGHT GRADE

*The Unstoppable Garrett Morgan:
Inventor, Entrepreneur, Hero*

Joan Diccico

Non Fiction

Storm Warriors

Elisa Carbone

Fiction

*Making Our Way Home: The Great
Migration and the Black American
Dream*

Blair Imani

Nonfiction

*The Port Chicago 50: Disaster,
Mutiny, and the Fight for Civil Rights*

Steve Sheinkin

Nonfiction

Hidden Figures Young Readers' Edition

Margot Lee Shetterly

Nonfiction

Forty Acres and Maybe a Mule

Harriette Gillem Robinet

Fiction

Through My Eyes

Ruby Bridges

Nonfiction

The Watsons Go to Birmingham

Christopher Paul Curtis

Fiction

HISTORY GALLERIES

DEFENDING FREEDOM, DEFINING FREEDOM THE ERA OF SEGREGATION 1876-1968

INNOVATORS

NINTH TO TWELVE GRADE

March: Book One

John Lewis and Andrew Aydin
Fiction

Incognegro: A Graphic Mystery

Mat Johnson
Fiction

Lighting the Fires of Freedom: African American Women in the Civil Rights Movement

Janet Dewart Bell
Nonfiction

Black Fortunes: The Story of the First Six African Americans Who Escaped Slavery and Became Millionaires

Shormari Wills
Nonfiction

Up from Slavery

Booker T. Washington
Nonfiction

The Souls of Black Folk

W.E.B. Du Bois
Nonfiction

Crusade for Justice: The Autobiography of Ida B. Wells

Ida B. Wells
Nonfiction

Dark Sky Rising: Reconstruction and the Dawn of Jim Crow

Henry Louis Gates Jr. and Tonya Bolden
Nonfiction

Eyes on the Prize: America's Civil Rights Years, 1954 - 1965

Juan Williams
Nonfiction

EDUCATORS

THIRD TO TWELVE

Medical Apartheid - The Dark History Of Medical Experimentation On Black Americans From Colonial Times To The Present

Harriet A. Washington
Nonfiction

Stony the Road: Reconstruction, White Supremacy, and the Rise of Jim Crow

Henry Louis Gates, Jr.
Nonfiction

Rising from the Rails: Pullman Porters and the Making of the Black Middle Class

Larry Tye
Nonfiction

Forever Free: A Story of Emancipation and Reconstruction

Eric Foner
Nonfiction

The Warmth of Other Suns: The Epic Story of America's Great Migration

Isabel Wilkerson
Nonfiction

The Underground Railroad: A Novel

Colson Whitehead
Fiction

At the Dark End of the Street: Black Women, Rape, and Resistance--A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power

Danielle L. McGuire
Nonfiction



**JUNE
HISTORY GALLERIES**

1968 AND BEYOND

***A Changing America: 1968 and Beyond* explores contemporary black life through stories about the social, economic, political, and cultural experiences of African Americans. From the death of Martin Luther King, Jr. to the second election of Barack Obama, the coverage is broad. Large scale graphics and original artifacts lead visitors from the Black Arts Movement to Hip Hop, the Black Panthers to "Yes We Can," and Black is Beautiful to #BlackLivesMatter.**

HISTORY GALLERIES

A CHANGING AMERICA: 1968 AND BEYOND

SOJOURNERS

THIRD TO FIFTH GRADE

*Memphis, Martin, and the Mountaintop:
The Sanitation Strike of 1968*

Alice Faye Duncan
Fiction

Who Is Barack Obama?

Roberta Edwards
Nonfiction

*What Do You Do with a Voice Like That?:
The Story of Extraordinary
Congresswoman Barbara Jordan*

Chris Barton
Nonfiction

Who Is Michelle Obama?

Megan Stine
Nonfiction

Woke: A Young Poet's Call to Justice

Mahogany L. Browne, Elizabeth Acevedo,
and Olivia Gatwood
Nonfiction

Malcolm X: A Fire Burning Brightly

Walter Dean Myers
Nonfiction

NAVIGATORS

SIXTH TO EIGHT GRADE

Pride (A Pride and Prejudice Remix)

Ibi Zoboi
Fiction

*The Black Arts Movement (Lucent
Library of Black History)*

David Robson
Nonfiction

Black Panthers For Beginners

Herb Boyd
Nonfiction

*African Americans In The Vietnam War
(The American Experience In Vietnam)*

James E. Westheider
Nonfiction

Armstrong and Charlie

Steven B. Frank
Fiction

*Drowned City : Hurricane Katrina &
New Orleans*

Don Brown
Fiction

HISTORY GALLERIES

A CHANGING AMERICA: 1968 AND BEYOND

INNOVATORS

NINTH TO TWELVE GRADE

Black Enough: Stories of Being Young & Black in America

Edited by Ibi Zoboi
Fiction

Afrofuturism: The World of Black Sci-Fi and Fantasy Culture

Ytasha L. Womack
Nonfiction

Monster

Walter Dean Myers
Fiction

Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-winning Stamped from the Beginning

Jason Reynolds and Ibram X. Kendi
Nonfiction

BLACK Vol. 1

Kwanza Osajyefo
Fiction

The Sellout: A Novel

Paul Beatty
Fiction

Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice

Bryan Stevenson
Nonfiction

EDUCATORS

THIRD TO TWELVE

Where Do We Go from Here: Chaos or Community?

Martin Luther King Jr.
Nonfiction

The New Jim Crow

Michelle Alexander
Nonfiction

Ain't I a Woman: Black Women and Feminism

bell hooks
Nonfiction

Unbought and Unbossed

Shirley Chisholm
Nonfiction

Race for Profit: How Banks and the Real Estate Industry Undermine Black Homeownership

Keeanga-Yamahtta Taylor
Nonfiction

Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California

Donna Jean Murch
Nonfiction

Obama: An Intimate Portrait

Pete Souza
Nonfiction

Why Should White Guys Have All the Fun? How Reginald Lewis Created a Billion-dollar Business Empire

Reginald F. Lewis and Blair S. Walker
Nonfiction



HONOR KING:
END RACISM



The Death
of Martin
Luther
King Jr.



Black Power is not
foreign to Yahweh and
Yahweh is not foreign
to Black Power. . . .
The cause of Justice
is and always will be
in strict accordance
with the Will of God.
SISTER MARY ROGER
THIBODEAUX 1972



JUNE
TEMPORARY EXHIBIT

WE RETURN FIGHTING

This exhibition immerses visitors into a conversation that examines what fighting in the first global war meant for African Americans. World War represented the next major opportunity to reassert post-Civil War expectations of full citizenship. They assumed that participating in a war to help make the world safe for democracy would in turn help them achieve their own level of democracy. However, they returned to an unchanged America. As a result of the status quo, African Americans gave birth to the “New Negro”, who aggressively pursued new racial attitudes, ideals, and cultural expressions.

TEMPORARY EXHIBIT

WE RETURN FIGHTING

SOJOURNERS

THIRD TO FIFTH GRADE

Harlem Hellfighters

J. Patrick Lewis
Nonfiction

NAVIGATOR

SIXTH TO EIGHTH GRADE

Harlem Stomp!: A Cultural History Of The Harlem Renaissance

Laban Carrick Hill
Nonfiction

The Harlem Hellfighters: When Pride Met Courage

Walter Dean Myers and Bill Miles
Nonfiction

INNOVATORS

NINTH TO TWELVE GRADE

Scott's Official History of the American Negro in the World War

Emmett J. Scott
Nonfiction

1919

Eve L. Ewing
Poetry

The Harlem Hellfighters

Max Brooks
Fiction

EDUCATORS

THIRD TO TWELVE

All Blood Runs Red: The Legendary Life of Eugene Bullard—Boxer, Pilot, Soldier, Spy

Phil Keith with Tom Clavin
Nonfiction

We Return Fighting: World War I and the Shaping of Modern Black Identity

Edited by Kinshasha Holman Conwill
Nonfiction

1919, The Year of Racial Violence: How African Americans Fought Back

David F. Krugler
Nonfiction

Torchbearers of Democracy: African American Soldiers in the World War I Era

Chad L. Williams
Nonfiction

Two Colored Women in World War I France

Addie W. Hunton and Kathryn M. Johnson
Nonfiction

A Life in Ragtime: A Biography of James Reese Europe

Reid Badger
Nonfiction

AMERICANS AT WAR

Over There and At Home

African American life during World War I, whether that of women, soldier or officer, overseas or at home, included a variety of roles. Some served as support personnel, others as officers, and still others as soldiers. The war also saw the rise of the Great Migration, the mass movement of African Americans from the South to the North and West. In the section that follows, the role of African Americans in the war is explored.



JUNE

HISTORY GALLERIES

RESOURCES

These pages include a reading log and activities to deepen your reading experience.

MY READING LIST

Use this page to record the books that you read for the month of **June**.

Title:

Author:

Genre:

Fiction or Non Fiction:

Associated Exhibit:

Rating (1 to 10):

Recommend to Others: Yes or No

Title:

Author:

Genre:

Fiction or Non Fiction:

Associated Exhibit:

Rating (1 to 10):

Recommend to Others: Yes or No

Title:

Author:

Genre:

Fiction or Non Fiction:

Associated Exhibit:

Rating (1 to 10):

Recommend to Others: Yes or No

Sojourners (Grades 3 - 5): 3 Selections Per Month
Navigators (Grades 6 - 8): 3 Selections Per Month
Innovators (Grades 9 - 12): 3 Selections Per Month
Educators (Grades 3 - 12): 3 Selections Per Month



JUNE ACTIVITIES

Use these activities to help you dive deeper into your monthly reading selections. These activities are optional,

Double Entry Journals - This is a reading log activity that asks you to reflect on passages within your selection.

Questioning the Author - This activity asks you to engage the selection by questioning the choices of the author and their work.

Create a Literary Quilt - This activity asks you to creatively engage the selection by creating a quilt that includes elements (such as theme, characters, plot points) that you found important or engaging. You will design quilt squares for each section or chapter of the selection.

JUNE ACTIVITIES

Double Entry Notebook

This is a reading log activity that asks you to reflect on passages within your reading. You will choose quotes from your selection to reflect and write responses to. All you need is a notebook to record your reflections.

Directions

1. Divide a page in half. Label the left side "Quotes" and the right side "Reflections."
2. Choose a passage or quote that you found informative or interesting. Write it on the left side. On the right side, reflect on and write down your thoughts about the quote or passage.
3. Try to record a reflection once per section or chapter.

QUOTE	REFLECTION



JUNE ACTIVITIES

Questioning the Author

This activity asks you to engage the selection by questioning the choices of the author and their work. Use the four questions to help to reflect. All you need is a notebook to record your responses.

Directions

1. Decide whether you will answer the questions after reading a section, chapter, or the entire work.
2. Review the questions below before you begin.
3. After you complete reading your chosen section, chapter, or the entire work, answer the following four questions.

Questions

1. What is the author trying to tell us?
2. What is the author talking about here?
3. How does this fit with what the author told us before?
4. Why is the author telling us this?



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JUNE ACTIVITIES

Create a Literary Quilt

This activity asks you to creatively engage the selection by creating a quilt that represents elements (such as theme, characters, plot points) that you found important or engaging. You will design quilt squares for each section or chapter of the selection.

In the end, your assembled quilt will represent your experience reading your selection. You can draw and color your quilt in a notebook or use construction paper or fabric to create your quilt.

Directions


1. Count the number of sections or chapters within your selection. These will be your number of quilt squares.
2. Design your quilt squares after reading each section or chapter. Your design will represent an element of the selection (theme, characters, settings, plot points, colors, etc...) that you found engaging or important. You can also add relevant quotes or passages.
3. Assemble your quilt (with tape, glue, or stitching) after you complete your reading.
4. Take a photo of your quilt and selected reading together. Compose a short reflection of the overall message of your quilt in relation to the work, or any final thoughts you had.



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**NATIONAL
MUSEUM *of*
AFRICAN
AMERICAN
HISTORY &
CULTURE**

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