

NMAAHC READING RESOURCES

NATIONAL
MUSEUM of
AFRICAN
AMERICAN
HISTORY &
CULTURE

Smithsonian

Created for 3rd - 12th grade students and educators, the book selections are curated to provide enrichment about African American history and culture based on the permanent and temporary exhibitions within the National Museum of African American History and Culture (NMAAHC).



L3 COMMUNITY GALLERIES:
POWER OF PLACE

NMAAHC READING RESOURCES
COMMUNITY GALLERIES

POWER OF PLACE

A sense of place has deeply shaped African American history and culture.

A multifaceted range of African American communities and identities have formed and changed in all corners of the country and in turn influenced the regions around them. The Power of Place exhibition showcases ten “place studies.” Each provides intimate views into distinct moments of the African American experience.

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COMMUNITY GALLERIES

POWER OF PLACE

1. **The Defender: Making a Black Metropolis in Chicago, Illinois** a place story of the great migration and the black press
2. **Mae Reeves's Millinery, Philadelphia, Pennsylvania,** a place story of creativity, community and entrepreneurship
3. **Angola, The Louisiana State Penitentiary,** a place story of the plantation prison system in the Deep South
4. **Family, Farms and Land in Lyles Station, Indiana,** a place story of free black pioneers and farmers in the Midwest
5. **Black Routes West,** place stories from the **long black presence in the American West**
6. **Oak Bluffs,** a place story of African American leisure in **Martha's Vineyard, Massachusetts**
7. **Riot and Resilience in Tulsa, Oklahoma** a place story of a race riot's enduring legacies
8. **Rice Fields in the Low Country of South Carolina** a place story about enslavement and the transformation of an American landscape
9. **H.C. Anderson's Greenville, MS,** an insider's photographic portrait of black Mississippi during segregation
10. **Park Jam,** a place story of the birth of Hip Hop in the **Bronx, New York**

COMMUNITY GALLERIES

POWER OF PLACE

SOJOURNERS

THIRD TO FIFTH GRADE

Circle Unbroken

Margot Theis Raven
Nonfiction

Great Migration

Eloise Greenfield
Nonfiction

When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop

Laban Carrick Hill
Nonfiction

Tiara's Hat Parade

Kelly Starling Lyons
Nonfiction

What Is Hip-Hop?

Eric Morse
Nonfiction

Deena Misses Her Mom

Jonae Haynesworth, Jesse Holmes,
Layonnie Jones, and Kahliya Ruffin
Fiction

Fearless Mary: Mary Fields, American Stagecoach Driver

Tami Charles
Nonfiction

All Around Town: The Photographs of Richard Samuel Roberts

Dinah Johnson and Richard Samuel Roberts
Nonfiction

NAVIGATORS

SIXTH TO EIGHT GRADE

Black Pioneers: An Untold Story

William Loren Katz
Nonfiction

A Long Hard Journey: The Story of the Pullman Porter

Patricia and Fredrick McKissack
Nonfiction

Black Indians: A Hidden Heritage

William Loren Katz
Nonfiction

Journey to a Promised Land : A Story of the Exodusters

Allison Lassieur
Fiction

Separate, But Equal: The Mississippi Photographs of Henry Clay Anderson

Henry Clay Anderson and Clifton L.
Taulbert
Nonfiction

COMMUNITY GALLERIES

POWER OF PLACE

INNOVATORS

NINTH TO TWELVE GRADE

The Bone and Sinew of the Land: America's Forgotten Black Pioneers and the Struggle for Equality

Anna-Lisa Cox
Nonfiction

Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice

Bryan Stevenson
Nonfiction

Emancipation's Diaspora: Race and Reconstruction in the Upper Midwest

Leslie Ann Schwalm
Nonfiction

Black Metropolis: A Study of Negro Life in a Northern City

St. Clair Drake and Horace R. Cayton
Nonfiction

Overground Railroad: The Green Book and the Roots of Black Travel in America

Candacy Taylor
Nonfiction

Finding Martha's Vineyard: African Americans at Home on an Island

Jill Nelson
Nonfiction

Beauty Shop Politics: African American Women's Activism in the Beauty Industry

Tiffany M. Gill
Nonfiction

EDUCATORS

THIRD TO TWELVE

The Defender: How the Legendary Black Newspaper Changed America

Ethan Michaeli
Nonfiction

The New Jim Crow: Mass Incarceration in the Age of Colorblindness

Michelle Alexander
Nonfiction

Free Black Communities and the Underground Railroad: The Geography of Resistance

Michelle Alexander
Nonfiction

Black Rice: The African Origins of Rice Cultivation in the Americas

Judith Ann Carney
Nonfiction

Tulsa's Historic Greenwood District

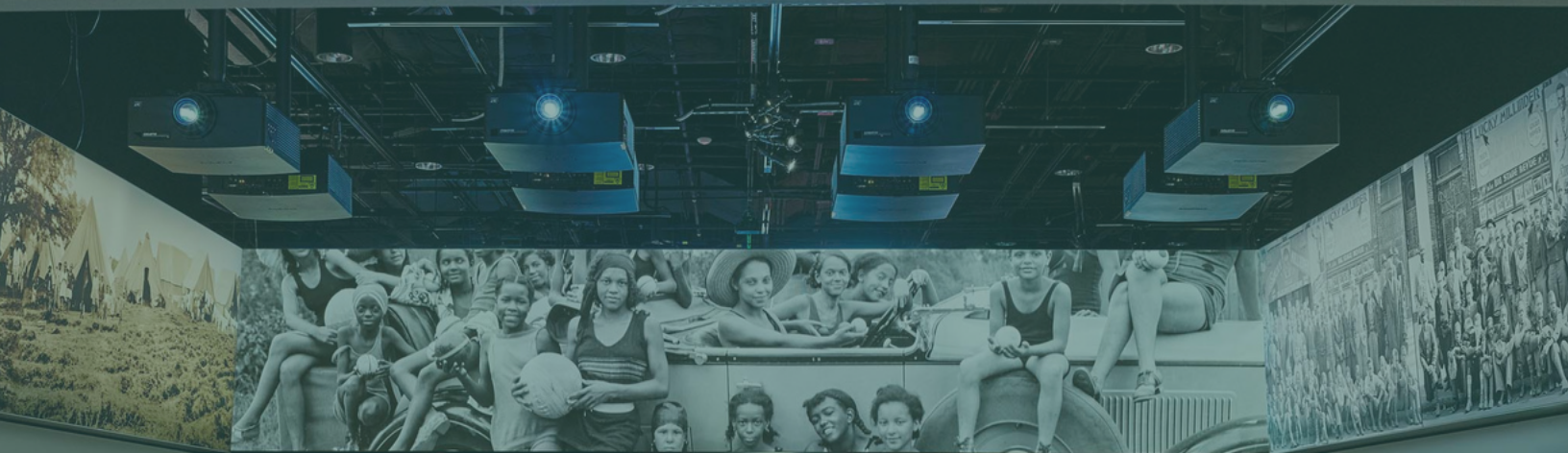
Hannibal B. Johnson
Nonfiction

Can't Stop Won't Stop: A History of the Hip-Hop Generation

Jeff Chang
Nonfiction

The Black West: A Documentary and Pictorial History of the African American Role in the Westward Expansion of the United States

William Loren Katz
Nonfiction



The earth has become lives in all of us
the safe place where we can go
as we are and not be questioned

Place Yourself

THE HISTORY OF THE MIDDLE PASSAGE OF THE TRANS-ATLANTIC SLAVE TRADE

GENEROUSLY SUPPORTED BY
LOUIS BACHMANN CHARITABLE FOUNDATION

RICE FIELDS

SOUTH CAROLINA

...es Across andscape

The image shows the National Museum of African American History & Culture, a large, modern building with a distinctive, textured facade made of dark, rectangular panels. The building is set against a clear blue sky. In the foreground, there is a landscaped area with green grass, a paved walkway, and several dark, rectangular planters containing young trees. The overall scene is captured in a slightly desaturated, teal-tinted color palette.

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