L3 COMMUNITY GALLERIES: POWER OF PLACE

Created for 3rd - 12th grade students and educators, the book selections are curated to provide enrichment about African American history and culture based on the permanent and temporary exhibitions within the National Museum of African American History and Culture (NMAAHC).
A sense of place has deeply shaped African American history and culture. A multifaceted range of African American communities and identities have formed and changed in all corners of the country and in turn influenced the regions around them. The Power of Place exhibition showcases ten “place studies.” Each provides intimate views into distinct moments of the African American experience.
POWER OF PLACE

1. The Defender: Making a Black Metropolis in Chicago, Illinois a place story of the great migration and the black press
2. Mae Reeves’s Millinery, Philadelphia, Pennsylvania, a place story of creativity, community and entrepreneurship
3. Angola, The Louisiana State Penitentiary, a place story of the plantation prison system in the Deep South
4. Family, Farms and Land in Lyles Station, Indiana, a place story of free black pioneers and farmers in the Midwest
5. Black Routes West, place stories from the long black presence in the American West
6. Oak Bluffs, a place story of African American leisure in Martha’s Vineyard, Massachusetts
7. Riot and Resilience in Tulsa, Oklahoma a place story of a race riot’s enduring legacies
8. Rice Fields in the Low Country of South Carolina a place story about enslavement and the transformation of an American landscape
9. H.C. Anderson’s Greenville, MS, an insider’s photographic portrait of black Mississippi during segregation
10. Park Jam, a place story of the birth of Hip Hop in the Bronx, New York
COMMUNITY GALLERIES

POWER OF PLACE

SOJOURNERS
THIRD TO FIFTH GRADE

Circle Unbroken
Margot Theis Raven
Nonfiction

Great Migration
Eloise Greenfield
Nonfiction

When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop
Laban Carrick Hill
Nonfiction

Tiara’s Hat Parade
Kelly Starling Lyons
Nonfiction

What Is Hip-Hop?
Eric Morse
Nonfiction

Deena Misses Her Mom
Jonae Haynesworth, Jesse Holmes, Layonnie Jones, and Kahliya Ruffin
Fiction

Fearless Mary: Mary Fields, American Stagecoach Driver
Tami Charles
Nonfiction

All Around Town: The Photographs of Richard Samuel Roberts
Dinah Johnson and Richard Samuel Roberts
Nonfiction

NAVIGATORS
SIXTH TO EIGHT GRADE

Black Pioneers: An Untold Story
William Loren Katz
Nonfiction

A Long Hard Journey: The Story of the Pullman Porter
Patricia and Fredrick McKissack
Nonfiction

Black Indians: A Hidden Heritage
William Loren Katz
Nonfiction

Journey to a Promised Land: A Story of the Exodusters
Allison Lassieur
Fiction

Separate, But Equal: The Mississippi Photographs of Henry Clay Anderson
Henry Clay Anderson and Clifton L. Taulbert
Nonfiction
## INNOVATORS
**NINTH TO TWELVE GRADE**

- *The Bone and Sinew of the Land: America's Forgotten Black Pioneers and the Struggle for Equality*
  - Anna-Lisa Cox
  - Nonfiction

- *Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice*
  - Bryan Stevenson
  - Nonfiction

- *Emancipation’s Diaspora: Race and Reconstruction in the Upper Midwest*
  - Leslie Ann Schwalm
  - Nonfiction

- *Black Metropolis: A Study of Negro Life in a Northern City*
  - St. Clair Drake and Horace R. Cayton
  - Nonfiction

- *Overground Railroad: The Green Book and the Roots of Black Travel in America*
  - Candacy Taylor
  - Nonfiction

- *Finding Martha’s Vineyard: African Americans at Home on an Island*
  - Jill Nelson
  - Nonfiction

- *Beauty Shop Politics: African American Women’s Activism in the Beauty Industry*
  - Tiffany M. Gill
  - Nonfiction

## EDUCATORS
**THIRD TO TWELVE**

- *The Defender: How the Legendary Black Newspaper Changed America*
  - Ethan Michaeli
  - Nonfiction

- *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*
  - Michelle Alexander
  - Nonfiction

- *Free Black Communities and the Underground Railroad: The Geography of Resistance*
  - Michelle Alexander
  - Nonfiction

- *Black Rice: The African Origins of Rice Cultivation in the Americas*
  - Judith Ann Carney
  - Nonfiction

- *Tulsa’s Historic Greenwood District*
  - Hannibal B. Johnson
  - Nonfiction

- *Can’t Stop Won’t Stop: A History of the Hip-Hop Generation*
  - Jeff Chang
  - Nonfiction

- *The Black West: A Documentary and Pictorial History of the African American Role in the Westward Expansion of the United States*
  - William Loren Katz
  - Nonfiction