Created for 3rd - 12th grade students and educators, the book selections are curated to provide enrichment about African American history and culture based on the permanent and temporary exhibitions within the National Museum of African American History and Culture (NMAAHC).
CULTURAL EXPRESSIONS

The exhibition introduces visitors to the broad concept of African American and African diaspora culture and five ways through which that culture is expressed. The outer ring focuses on African American culture, while the inner ring displays examples of culture from other parts of the African Diaspora. The five forms of expression presented in Cultural Expression are Style: Image and Identity; Foodways; Culture and Cuisine; Artistry: Craftsmanship and Creativity; Language: The Power of the Word; and Movement: Gesture and Social Dance.
CULTURE GALLERIES

CULTURAL EXPRESSIONS

SOJOURNERS
THIRD TO FIFTH GRADE

The Boy who Harnessed the Wind
William Kamkwamba and Bryan Mealer
Fiction

One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia
Miranda Paul
Nonfiction

Me and Momma and Big John
Mara Rockliff
Fiction

Hair Love
Matthew A. Cherry
Fiction

Don’t Touch My Hair!
Sharee Miller
Fiction

Crown: An Ode to the Fresh Cut
Derrick Barnes
Fiction

Fancy Party Gowns: The Story of Fashion Designer Ann Cole Lowe
Deborah Blumenthal
Fiction

Dream Builder: The Story of Architect Philip Freelon
Kelly Starling Lyons
Nonfiction

One Last Word: Wisdom from the Harlem Renaissance
Nikki Grimes
Poetry

Brick by Brick
Charles R. Smith Jr.
Poetry

NAVIGATORS
SIXTH TO EIGHTH GRADE

The Royal Kingdoms of Ghana, Mali, and Songhay: Life in Medieval Africa
Miranda Paul
Nonfiction

Tristan Strong Punches a Hole in the Sky
Kwame Mbalia
Fiction

Zora!: The Life of Zora Neale Hurston
Dennis Brindell Fradin and Judith Bloom Fradin
Nonfiction

African American Artists & Writers
Joanne Randolph
Nonfiction

Who was Maya Angelou?
Ellen Labrecque
Nonfiction

Dance (African-American Arts)
Angela Shelf Medearis and Michael Medearis
Nonfiction

Cooking (African-American Arts)
Angela Shelf Medearis and Michael Medearis
Nonfiction

The Poet X
Elizabeth Acevedo
Fiction
<table>
<thead>
<tr>
<th>Culture Galleries</th>
<th>Cultural Expressions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Innovators</strong></td>
<td><strong>Educators</strong></td>
</tr>
<tr>
<td><strong>Ninth to Twelve Grade</strong></td>
<td><strong>Third to Twelve</strong></td>
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</tbody>
</table>

**Unbowed: A Memoir**  
Wangari Maathai  
Nonfiction

**Haiti on My Mind: Stories by Haitian-American Teens**  
Edited by Dana K. Vincent  
Nonfiction

**With the Fire on High**  
Elizabeth Acevedo  
Fiction

**The 100 Best African American Poems**  
Edited by Nikki Giovanni  
Poetry

**Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity**  
Monica L. Miller  
Nonfiction

**Something to Prove: A Biography of Ann Lowe America’s Forgotten Designer**  
Julia Faye Smith  
Nonfiction

**Black Built: History and Architecture in the Black Community**  
Paul Wellington  
Nonfiction

**Afrofuturism: The World of Black Sci-Fi and Fantasy Culture**  
Ytasha L. Womack  
Nonfiction

**Afro-Latin American Studies: An Introduction**  
Edited by by Alejandro de la Fuente and George Reid Andrews  
Nonfiction

**Silencing the Past: Power & the Production of History**  
Michel Rolph Trouillot  
Nonfiction

**The Cooking Gene: A Journey Through African American Culinary History in the Old South**  
Michael W. Twitty  
Nonfiction

**Stylin’: African-American Expressive Culture, from Its Beginnings to the Zoot Suit**  
Shane White and Graham White  
Nonfiction

**Hair Story: Untangling the Roots of Black Hair in America**  
Ayana Byrd and Lori Tharps  
Nonfiction

**Hitting a Straight Lick with a Crooked Stick: Stories from the Harlem Renaissance**  
Zora Neale Hurston  
Fiction

**The New Negro: An Interpretation**  
Alain Leroy Locke  
Nonfiction