NMAAHC READING RESOURCES

Created for 3rd - 12th grade students and educators, the book selections are curated to provide enrichment about African American history and culture based on the permanent and temporary exhibitions within the National Museum of African American History and Culture (NMAAHC).

C3 - C1 HISTORY GALLERIES: (C1) 1968 AND BEYOND
A Changing America: 1968 and Beyond explores contemporary black life through stories about the social, economic, political, and cultural experiences of African Americans. From the death of Martin Luther King, Jr. to the second election of Barack Obama, the coverage is broad. Large scale graphics and original artifacts lead visitors from the Black Arts Movement to Hip Hop, the Black Panthers to “Yes We Can,” and Black is Beautiful to #BlackLivesMatter.
HISTORY GALLERIES

A CHANGING AMERICA: 1968 AND BEYOND

SOJOURNERS
THIRD TO FIFTH GRADE

Memphis, Martin, and the Mountaintop: The Sanitation Strike of 1968
Alice Faye Duncan
Fiction

Who Is Barack Obama?
Roberta Edwards
Nonfiction

What Do You Do with a Voice Like That?: The Story of Extraordinary Congresswoman Barbara Jordan
Chris Barton
Nonfiction

Who Is Michelle Obama?
Megan Stine
Nonfiction

Woke: A Young Poet’s Call to Justice
Mahogany L. Browne, Elizabeth Acevedo, and Olivia Gatwood
Nonfiction

Malcolm X: A Fire Burning Brightly
Walter Dean Myers
Nonfiction

NAVIGATORS
SIXTH TO EIGHT GRADE

Pride (A Pride and Prejudice Remix)
Ibi Zoboi
Fiction

The Black Arts Movement (Lucent Library of Black History)
David Robson
Nonfiction

Black Panthers For Beginners
Herb Boyd
Nonfiction

African Americans In The Vietnam War (The American Experience In Vietnam)
James E. Westheider
Nonfiction

Armstrong and Charlie
Steven B. Frank
Fiction

Drowned City: Hurricane Katrina & New Orleans
Don Brown
Fiction
## HISTORY GALLERIES

### A CHANGING AMERICA: 1968 AND BEYOND

#### INNOVATORS
**NINTH TO TWELVE GRADE**

- *Black Enough: Stories of Being Young & Black in America*
  Edited by Ibi Zoboi
  Fiction

- *Afrofuturism: The World of Black Sci-Fi and Fantasy Culture*
  Ytasha L. Womack
  Nonfiction

- *Monster*
  Walter Dean Myers
  Fiction

- *Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-winning Stamped from the Beginning*
  Jason Reynolds and Ibram X. Kendi
  Nonfiction

- *BLACK Vol. 1*
  Kwanza Osajyefo
  Fiction

- *The Sellout: A Novel*
  Paul Beatty
  Fiction

- *Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice*
  Bryan Stevenson
  Nonfiction

#### EDUCATORS
**THIRD TO TWELVE**

- *Where Do We Go from Here: Chaos or Community?*
  Martin Luther King Jr.
  Nonfiction

- *The New Jim Crow*
  Michelle Alexander
  Nonfiction

- *Ain’t I a Woman: Black Women and Feminism*
  bell hooks
  Nonfiction

- *Unbought and Unbossed*
  Shirley Chisholm
  Nonfiction

- *Race for Profit: How Banks and the Real Estate Industry Undermine Black Homeownership*
  Keeanga-Yamahtta Taylor
  Nonfiction

- *Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California*
  Donna Jean Murch
  Nonfiction

- *Obama: An Intimate Portrait*
  Pete Souza
  Nonfiction

- *Why Should White Guys Have All the Fun? How Reginald Lewis Created a Billion-dollar Business Empire*
  Reginald F. Lewis and Blair S. Walker
  Nonfiction