PICTURES WITH PURPOSE:
A Symposium on Early African American Photography

Symposium Schedule

10:00am
Welcome Remarks
Kinshasha Holman Conwill, Deputy Director, National Museum of African American History and Culture

10:15am - 11:30am
Pictures with Purpose
Rhea L. Combs, Supervisory Museum Curator of Photography & Film and Head of CAAMA, NMAAHC
Laura Coyle, Head of Cataloguing and Digitization, NMAAHC
Michèle Gates Moresi, Supervisory Museum Curator of Collections, NMAAHC
Jacquelyn Days Serwer, Chief Curator, NMAAHC

11:45am - 1:00pm
Examining Early Vernacular Photography
Emilie C. Boone, Assistant Professor of Art History in the African American Studies Department, CUNY New York City College of Technology
Brian Wallis, Curator, The Walther Collection, New York / Neu-Ulm
Deborah Willis, Chair of the Department of Photography & Imaging, New York University Tisch School of the Arts

1:00pm-2:15pm
Lunch Break

2:15pm-3:30pm
Understanding Preservation
Alisha Chipman, Senior Photograph Conservator, The Library of Congress
Jennifer Evers, Senior Book Conservator, The Library of Congress
Doug Remley, Rights and Reproductions Specialist, NMAAHC
Maggie Wessling, Conservator of Photographs, NMAAHC
Helena Zinkham, Chief of the Prints & Photographs Division, The Library of Congress

3:45pm-5:00pm
Examining Identity Through Nineteenth Century Imagery
Jasmine Nichole Cobb, Bacca Foundation Associate Professor of African & African American Studies and of Art, Art History and Visual Studies, Duke University
Amy M. Mooney, Associate Professor of Art History and Visual Culture, Columbia College Chicago
Maurice Wallace, Associate Professor of English, University of Virginia

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