

PICTURES WITH PURPOSE:

A Symposium on Early African American Photography

NATIONAL
MUSEUM of
AFRICAN
AMERICAN
HISTORY &
CULTURE

☀ Smithsonian

Symposium Schedule

10:00am

Welcome Remarks

Kinshasha Holman Conwill, Deputy Director, National Museum of African American History and Culture

10:15am - 11:30am

Pictures with Purpose

Rhea L. Combs, Supervisory Museum Curator of Photography & Film and Head of CAAMA, NMAAHC

Laura Coyle, Head of Cataloguing and Digitization, NMAAHC

Michèle Gates Moresi, Supervisory Museum Curator of Collections, NMAAHC

Jacquelyn Days Serwer, Chief Curator, NMAAHC

11:45am - 1:00pm

Examining Early Vernacular Photography

Emilie C. Boone, Assistant Professor of Art History in the African American Studies Department, CUNY New York City College of Technology

Brian Wallis, Curator, The Walther Collection, New York / Neu-Ulm

Deborah Willis, Chair of the Department of Photography & Imaging, New York University Tisch School of the Arts

1:00pm-2:15pm

Lunch Break

2:15pm-3:30pm

Understanding Preservation

Alisha Chipman, Senior Photograph Conservator, The Library of Congress

Jennifer Evers, Senior Book Conservator, The Library of Congress

Doug Remley, Rights and Reproductions Specialist, NMAAHC

Maggie Wessling, Conservator of Photographs, NMAAHC

Helena Zinkham, Chief of the Prints & Photographs Division, The Library of Congress

3:45pm-5:00pm

Examining Identity Through Nineteenth Century Imagery

Jasmine Nichole Cobb, Bacca Foundation Associate Professor of African & African American Studies and of Art, Art History and Visual Studies, Duke University

Amy M. Mooney, Associate Professor of Art History and Visual Culture, Columbia College Chicago

Maurice Wallace, Associate Professor of English, University of Virginia

#CAAMALens