

MAKING AFRICAN AMERICA ADDITIONAL RESOURCES BIBLIOGRAPHY

This list offers a brief introduction to foundational works in the fields of African American Studies, African diaspora studies, and the history of black immigration in the United States.

Bashi, Vilna. “Globalized Anti-Blackness: Transnationalizing Western Immigration Law, Policy, and Practice.” *Ethnic and Racial Studies* 27, no. 4 (July 2004): 584–606.
<https://doi.org/10.1080/01491987042000216726>.

Butler, Kim D. “Defining Diaspora, Refining a Discourse.” *Diaspora: A Journal of Transnational Studies* 10, no. 2 (2001): 189–219. <https://doi.org/10.1353/dsp.2011.0014>.

Coates, Ta-Nehisi. *Between the World and Me*. 1st ed. New York: Spiegel & Grau, 2015.

Du Bois, W. E. B. *The Souls of Black Folk; Essays and Sketches*. Chicago, A. G. McClurg, 1903. New York: Johnson Reprint Corp., 1968.

Dzidzienyo, Anani, and Suzanne Oboler, eds. *Neither Enemies nor Friends: Latinos, Blacks, Afro-Latinos*. 1st ed. New York: Palgrave Macmillan, 2005.

Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard University Press, 2000.

Gomez, Michael A. *Reversing Sail: A History of the African Diaspora*. New York: Cambridge University Press, 2005.

Hall, Stuart, “Cultural Identity and Diaspora.” *Theorizing Diaspora: A Reader*. Edited by Braziel, Jana Evans, and Anita Mannur, 233–246. Malden, MA.: Blackwell, 2003.

Hamilton, Ruth Simms, ed. *Routes of Passage: Rethinking the African Diaspora*. Vol. 1, Part 1. African Diaspora Research. East Lansing: Michigan State University Press, 2007.

Hamilton, Ruth Simms, ed. *Routes of Passage: Rethinking the African Diaspora*. Vol. 1, Part 2. African Diaspora Research. East Lansing: Michigan State University Press, 2007.

Hartman, Saidiya V. *Lose Your Mother: A Journey Along the Atlantic Slave Route*. 1st ed. New York: Farrar, Straus and Giroux, 2007.

Jiménez Román, Miriam, and Juan Flores, eds. *The Afro-Latin@ Reader: History and Culture in the United States*. Durham: Duke University Press, 2010.

Lorde, Audre. *Zami, a New Spelling of My Name*. Crossing Press Feminist Series. Trumansburg, NY: Crossing Press, 1982.

Marable, Manning, and Leith Mullings, eds. *Let Nobody Turn Us Around: Voices of Resistance, Reform, and Renewal: An African American Anthology*. 2nd ed. Lanham, MD: Rowman & Littlefield, 2009.

Okpewho, Isidore, Carole Boyce Davies, and Ali A. Mazrui, eds. *African Diaspora: African Origins and New World Identities*. Bloomington, IN: Indiana University Press, 1999.

Shaw-Taylor, Yoku, and Steven A. Tuch, eds. *The Other African Americans: Contemporary African and Caribbean Immigrants in the United States*. Lanham, MD: Rowman & Littlefield, 2007.

Smith, Candis Watts. *Black Mosaic: The Politics of Black Pan-Ethnic Diversity*. New York: New York University Press, 2014.

Spillers, Hortense J. “Mama’s Baby, Papa’s Maybe: An American Grammar Book.” *Diacritics* 17, no. 2 (1987): 64.

<https://doi.org/10.2307/464747>.

Stewart, Jeffrey C. *The New Negro: The Life of Alain Locke*. New York: Oxford University Press, 2018.

Waters, Mary C. *Black Identities: West Indian Immigrant Dreams and American Realities*. Cambridge: Harvard University Press, 1999.