

MAKING AFRICAN AMERICA SYMPOSIUM BIBLIOGRAPHY

Welcome Remarks and Keynote

Berlin, Ira. *The Making of African America: The Four Great Migrations*. New York: Viking, 2010.

Berlin, Ira. "The Changing Definition of African-American." *Smithsonian Magazine*, February 2010.

Boyce Davies, Carole. *Caribbean Spaces: Escapes from Twilight Zones*. Urbana: University of Illinois Press, 2013.

Bunch, Lonnie G. III. *A Fool's Errand: Creating the Smithsonian National Museum of African American History and Culture During the Age of Bush, Obama, and Trump*. Washington, D.C.: Smithsonian Books, 2019.

Bunch, Lonnie G., III. *Call the Lost Dream Back: Essays on History, Race and Museums*. Washington, D.C.: American Association of Museums, 2010.

Greene, Julie. *The Canal Builders: Making America's Empire at the Panama Canal*. New York: Penguin Press, 2009.

Session 1: African American/American African Encounters

Clark, Msia Kibona, Loy Azalia, and Phiwokuhle Mnyandu, eds. *Pan African Spaces: Essays on Black Transnationalism*. Lanham, MD: Lexington Books, 2019.

Guild, Joshua. "To Make That Someday Come: Shirley Chisholm's Radical Politics of Possibility." *Want to Start a Revolution?: Radical Women in the Black Freedom Struggle*, Gore, Dayo F., Jeanne Theoharis, and Komozi Woodard, eds. New York: New York University Press, 2009.

Mirabal, Nancy Raquel. *Suspect Freedoms: The Racial and Sexual Politics of Cubanidad in New York, 1823–1957*. Culture, Labor, History Series. New York: New York University Press, 2017.

Young, Cynthia Ann. *Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left*. Durham: Duke University Press, 2006.

Session 2: Transnational Ties and Conceptions of Home

Collins, Merle. *Angel*. Caribbean Modern Classics. Peepal Tree Press Ltd., 2011.

Corinealdi, Kaysha. "The Politics of Race in Panama: Afro-Hispanic and West Indian Literary Discourses of Contention." *Hispanic American Historical Review* 95, no. 1 (January 1, 2015): 177–78.
<https://doi.org/10.1215/00182168-2837192>.

Johnson, Violet Showers. *The Other Black Bostonians: West Indians in Boston, 1900–1950. Blacks in the Diaspora*. Bloomington: Indiana University Press, 2006.

López Oro, Paul Joseph. "Ni de aquí, ni de allá: Garifuna Subjectivities and the Politics of Diasporic Belonging." *Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas*, Edited by Petra R. Rivera-Rideau, Jennifer A. Jones, and Tianna S. Paschel. New York: Palgrave Macmillan, 2016.

Session 3: Struggles for Civil and Labor Rights

Chambers, Glenn Anthony. *From the Banana Zones to the Big Easy: West Indian and Central American Immigration to New Orleans, 1910–1940.* Baton Rouge: Louisiana State University Press, 2019.

Gaines, Kevin. *American Africans in Ghana: Black Expatriates and the Civil Rights Era.* The John Hope Franklin Series in African American History and Culture. Chapel Hill: University of North Carolina Press, 2006.

Showers, Fumilayo. "Learning to Care: Work Experiences and Identity Formation among African Immigrant Care Workers in the US." *International Journal of Care and Caring* 2, no. 1 (2018): 7–25.

Session 4: Artistic Encounters: Literature, Music, and Art History

Muukoma Wa Ngugi. *The Rise of the African Novel: Politics of Language, Identity, and Ownership.* African Perspectives. Ann Arbor: University of Michigan Press, 2018.

Nunes, Zita. *Cannibal Democracy: Race and Representation in the Literature of the Americas.* Minneapolis: University of Minnesota Press, 2008.

Torres-Saillant, Silvio. "One and Divisible: Meditations on Global Blackness." *Small Axe* 13, no. 2 (2009): 4–25.

Torres-Saillant, Silvio. "The Hispanic Caribbean Question: On Geographies of Knowledge and Interlaced Human Landscapes." *Small Axe* 51, Vol. 20, no. 3 (2016): 32–48.

Woubshet, Dagmawi. *The Calendar of Loss: Race, Sexuality, and Mourning in the Early Era of Aids.* The Callaloo African Diaspora Series. Baltimore: Johns Hopkins University Press, 2015.

Session 5: Global Geographies and Constructions of Blackness

Edwards, J. Marlana. "The Age of Garvey: How a Jamaican Activist Created a Mass Movement and Changed Global Black Politics." *Journal for the Study of Radicalism* 10, no. 2 (2016): 153–55.

Makalani, Minkah. *In the Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917–1939.* Chapel Hill: University of North Carolina Press, 2011.

Putnam, Lara. *Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age.* Chapel Hill: University of North Carolina Press, 2013.

Session 6: Curating Blackness in Museums and Cultural Spaces

Báez, Firelei, María Elena Ortiz, Cora Lichtschein, María Eugenia Hidalgo, Naima J. Keith, Roxane Gay, and Pérez Art Museum Miami. *Firelei Báez: Bloodlines*, 2015.

Conwill, Kinshasha, and National Museum of African American History and Culture (U.S.), eds. *Dream a World Anew: The African American Experience and the Shaping of America*. Washington, D.C.: Smithsonian Books, 2016.

Curtis, Ariana A. “Afro-Latinidad in the Smithsonian’s African American Museum Spaces.” *The Public Historian* 40, no. 3 (August 2018): 278–91. <https://doi.org/10.1525/tph.2018.40.3.278>.

Hyppolite, Joanne, and Deborah L. Mack, *Cultural Expressions* exhibition. Washington, D.C. Smithsonian National Museum of African American History and Culture, 2016.

Lu, J., and C.K. Steele. “‘Joy is Resistance’: Resilience and (Re)Invention of Black Oral Culture Across Platforms Online,” *Information Communication & Society*, (2018), 22:6, 823–837.

Lukas, Albert, and Jessica B. Harris. *Sweet Home Cafe Cookbook: A Celebration of African American Cooking*. Washington, D.C.: Smithsonian Books, 2018.

Mack, Deborah L., and John S. Welch. “The State of Black Museums.” *The Public Historian* 40, no. 3 (August 2018): 9–12. <https://doi.org/10.1525/tph.2018.40.3.9>.

National Museum of African American History and Culture (U.S.), Conwill, Kinshasha, Lonnie G. Bunch, John Howard Morrow, and Krewasky A. Salter, eds. *We Return Fighting: World War I and the Shaping of Modern Black Identity*. Washington, D.C.: Smithsonian Books, 2019.

Touré, Diala. “The Tree as Anchor of Life: The Path to Freedom in Three Acts.” *History Refused to Die: The Enduring Legacy of the African American Art of Alabama*, edited by Laura Bickford. Mobile, AL.: Montgomery Museum of Fine Arts, 2015.

Wilkinson, Michelle Joan, and William Pretzer. *A Changing America: 1968 and Beyond* exhibition. Washington, D.C. Smithsonian National Museum of African American History and Culture, 2016.

Session 7: Mediating Blackness: A Journalist’s Roundtable

Hopkinson, Natalie. *Go-Go Live: The Musical Life and Death of a Chocolate City*. Durham: Duke University Press, 2012.

Leon, Felice. *Yo Soy AfroLatina*, The Root, 2018.
<https://www.facebook.com/theRoot/videos/10159948509115231/>.

Osterheldt, Jeneé. “It’s Lit: Black Booklovers Remix the Book Club - The Boston Globe.” *BostonGlobe.com*, October 4, 2019. <https://www.bostonglobe.com/metro/2019/10/04/lit-black-bookloversremix-book-club/DqVHokNqpCB4z7ObgMNiTN/story.html>.

Progress Report, UnidosUS. “Are Haitians Hispanic? Born to Haitian and Cuban Parents, *Miami Herald* Photographer Carl Juste Talks About Teaching Caribbean Heritage,” October 15, 2019.
<https://progressreport.co/archaitians-hispanic-born-to-haitian-and-cuban-parents-miami-heraldphotojournalist-carl-juste-shares-his-thoughts-on-teaching-caribbeanheritage/>.

Session 8: Movement of a People: Framing Black Migration on Film

Broomfield, Cassandra, and Ivana Hucíková, et al. *Into My Life*, 2019.

Dash, Julie. *Daughters of the Dust*, 1991.

Foumbi, Ellie. *Zenith*, 2017.

Kaul, Kavery. *One Hand Don't Clap*, 1991.

Matterre, M. "Capture and Release: Curating and Exhibiting the East Coast Independent Black Film Movement, 1968–1992." *Black Camera* 10, no. 2 (2019): 149. <https://doi.org/10.2979/blackcamera.10.2.12>.

Session 9: Advancing Blackness in Activism and Justice

Brantuo, Nana Afua Y. "Music of My Flesh: African Music, Cultural Affirmation, and the Production of Social Space in the Diaspora." *Pan African Spaces: Essays on Black Transnationalism*. Edited by Msia Kibona Clark, Loy Azalia, and Phiwokuhle Mnyandu, 109–14. Lexington Books, 2018.

Brantuo, Nana Afua Y. "My Black [Second Gen.] Immigrant Story." Medium, February 17, 2017. <https://medium.com/@nanabrantuo/my-black-secondgen-immigrant-story-78621a6e2bab>.

Session 10: I, Too, Sing America: Writing Blackness in Poetry and Fiction

Acevedo, Elizabeth. *With the Fire on High*. 1st ed. New York: Harper Teen, an imprint of Harper Collins Publishers, 2019.

Acevedo, Elizabeth. *The Poet X*. 1st ed. New York: Harper Teen, an imprint of Harper Collins Publishers, 2018.

Danticat, Edwidge. *Everything Inside*. 1st ed. New York: Alfred A. Knopf, 2019.

Danticat, Edwidge. *Brother, I'm Dying*. 1st Vintage books ed. New York: Vintage Books, 2008.

Hyppolite, Joanne, and Michelle Joan Wilkinson. "Creating Dangerously: African American Literature." *Dream a World Anew: The African American Experience and the Shaping of America*. Edited by Kinshasha Conwill, and National Museum of African American History and Culture (U.S.), 252–57. Washington, D.C.: Smithsonian Books, 2016.

Mengestu, Dinaw. *How to Read the Air*. Riverhead Books, 2011.

Mengestu, Dinaw. *The Beautiful Things That Heaven Bears*. Riverhead Books, 2007.